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NOVELLO'S ORIGINAL OCTAVO EDITION.

JOB

AN ORATORIO

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FOR

TREBLE, TENOR, BARITONE AND BASS SOLI, CHORUS AND ORCHESTRA

BY

C. HUBERT H. PARRY.

(Price Four Shillings.)

8408
3.9.59.

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M
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1892

JOB.

INTRODUCTION.

SCENE I.

Narrator.

There was a man in the land of Uz, whose name was Job; and that man was perfect and upright, and one that feared God, and eschewed evil. His substance was seven thousand sheep, and three thousand camels, and five hundred yoke of oxen, and five hundred she asses, and a very great household; so that this man was the greatest of all the men of the East. And his sons went and feasted in their houses, every one his day; and sent and called for their sisters to eat and drink with them.

And it was so, when the days of their feasting were gone about, that Job sent and sanctified them, and rose up early in the morning, and offered burnt-offerings according to the number of them all: for Job said,

Job.

It may be that my sons have sinned, and cursed God in their hearts.

Narrator.

Now there was a day when the sons of God came to present themselves before the Lord, and Satan came also among them.

And the Lord said to Satan,

Chorus.

Whence comest thou?

Narrator.

Then Satan answered the Lord, and said,

Satan.

From going to and fro in the earth, and walking up and down in it.

Narrator.

And the Lord said to Satan,

Chorus.

Hast thou considered my servant Job, that there is none like him in the earth, a perfect and an upright man, and one that feareth God, and escheweth evil?

Narrator.

Then Satan answered the Lord, and said,

Satan.

Doth Job fear God for nought? Hast not Thou made an hedge about him, and about his house, and about all that he hath on every side? Thou hast blessed the work of his hands, and his substance is increased in the land.

But put forth Thine hand now, and touch all that he hath, and he will curse Thee to Thy face.

Narrator.

And the Lord said to Satan,

Chorus.

Behold, all that he hath is in thy power; only upon himself put not forth thine hand.

Narrator.

So Satan went forth from the presence of the Lord.

SCENE II.

Shepherd Boy.

The flocks of my master are blessed of God;
No harm ever comes to the tender lambs or ewes;
They wander in the mountains, where no man's foot has trod,
They feed in shady valleys, on herb all fresh with dews:

The wind bites not,
The sun smites not,
And little care
Is the shepherd's share
Wherever, night or day,
The gentle sheep may st

The folds of my master are full to
His oxen are as stars in numb
lithe, and strong.
As far as eye can reach or a r
go
The herds are scattere
no man does ther

The wind bites not,
The sun smites not,
And little care
Is the shepherd's share
Wherever, night or day,
The gentle sheep may stray.
They need no guard,
God is their ward,
And ever is our master's help and stay

Satan.

Come, O Sabean horde! Come, and destroy! For God hath delivered the flocks and herds of Job into your hands.

Chorus.

See! upon the distant plain, a white cloud of dust:
The ravagers come!
See! where gleams the sun afar, the quick flash of steel,
The terror of men!
Hear the dreadful thunder of their horses' onward rush,
Shaking the earth!
Hear the shouts of spoilers and the clash of arms
Echoing far!
They sweep the herds before them,
They destroy the fruits of the earth,
They slay the flying shepherds,
They fire the dwellings of men!

As locusts gathering,
As hailstones rattling,
As sea waves thundering,
They heed not human cries,
They slack not speed or hand;
Before them all the land is bright,
Behind them, black and bare.

The song of the shepherd has ceased in the land,
The lowing of kine and the bleating of sheep
Is stilled.
O'er all the plains is silence!

Narrator.

And there came a messenger to Job and [illegible]id:

Shepherd Boy.

[illegible]en were ploughing, and the asses [illegible]side them; and the Sabeans fell [illegible] and drove them away; and they [illegible]y servants with a sword, and I [illegible]d to tell thee!

Narrator.

[illegible]d rent his mantle, and fell [illegible] and said:

Job.

The Lord gave, and the Lord hath taken away; blessed be the name of the Lord.

Narrator.

And with all this Job sinned not, nor charged God foolishly.

Then Satan arose and cried:

Satan.

Arise, O wind of the sea!
From the womb of darkness
Where no man dwelleth;
From the ends of the earth
Which no man knoweth,
Hasten and come!

Arise, O wind of the desert!
From the heights of the mountains
Where snows dwell in silence;
From the depths of the valleys
Where light never enters;
From the spaces of Heaven,
From the caverns of Hell,
Hasten and come!

Arise, O Lord of the sky!
From the home of the thunder
Where fear is begotten!
From the birthplace of lightning
Whence leapeth destruction,
In the might of thy fury,
Spreading ruin and death,
Hasten and come!

Chorus.

See the clouds that sweep o'er the heavens; the earth is hid as with a veil!

Hear the roaring wind from the deep; the forest shaketh as a reed.

All the bright lights of heaven are made dark; the sun is covered up with cloud.

The heavens all are clothed with a garment of darkness; and the night and the day are as one.

The glory of the forest is thrown down; the earth shaketh at the fall thereof.

The boughs are broken by the rivers of the sky, and the rocks are rent from the heights of the hills.

The children lie slain in the house of feasting; a whirlwind passed over it, and the place thereof shall know it no more.

Lift up thy voice, O son of man, and cry.

The noise of the song ceaseth; the sound of the harp is no more heard.

The walls are broken down; destroyed are the pleasant houses. Where late was a garden is barren rock; where late a fruitful orchard is ruin and waste.

They that are left have clothed themselves with trembling; and the mourner dwelleth alone.

SCENE III.—THE LAMENTATIONS OF JOB.

Narrator.

Now when Job's friends heard of all the evil that was come on him, they came every one from his own place to comfort and mourn with him.

And when they lifted up their eyes afar off, and knew him not, they lifted up their voices, and wept; and none spake word unto him: for they saw that his grief was very great.

Then Job opened his mouth and cursed his day, and Job spake, and said:

Job.

Let the day perish wherein I was born, and the night in which it was said, There is a man child conceived.

Let darkness and the shadow of death stain it; let a cloud dwell upon it; let the blackness of the day terrify it.

Let the stars of the twilight thereof be dark; let it look for light, but have none; neither let it see the dawning of the day.

Why died I not from the womb? For now should I have lain still and been quiet, I should have slept.

Where the wicked cease from troubling; and the weary are at rest.

There the prisoners rest together; they hear not the voice of the oppressor.

The small and the great are there; and the servant is free from his master.

Wherefore is light given to him that is in misery, and life unto the bitter in soul; Which long for death, but it cometh not; and dig for it more than for hid treasures; Which rejoice exceedingly, and are glad, when they can find the grave?

How should a man be just with God? If he will contend with Him, he cannot answer Him one in a thousand.

He is wise in heart, and mighty in strength: who hath hardened himself against Him, and prospered?

He removeth the mountains, and they know not; and overturneth them in His anger.

He shaketh the earth out of her place, and the pillars thereof tremble.

He commandeth the sun, and it riseth not; and sealeth up the stars.

He alone spreadeth the heavens, and treadeth the waves of the sea.

He doeth great things past finding out, and wonders without number.

Lo, He goeth by me, and I see Him not; He passeth on also, but I perceive Him not.

My soul is weary of my life; I will leave my complaint upon myself; I will speak in the bitterness of my soul.

I will say unto God, Do not condemn me; shew me wherefore Thou contendest with me.

Is it good unto Thee that Thou shouldest oppress; that Thou shouldest despise the work of Thine hands, and shine upon the counsel of the wicked?

Thine hands have made me and fashioned me round about; yet dost Thou destroy me.

Are not my days few? cease then, and let me alone, that I may take comfort a little, before I go whence I shall not return, even to the land of darkness and the shadow of death, where light is as darkness.

Man that is born of woman is of few days, and full of trouble.

He cometh forth like a flower, and is cut down: he fleeth also as a shadow, and continueth not.

As the waters fail from the sea, and the flood decayeth and drieth up:

So man lieth down, and riseth not: till the heavens be no more, they shall not awake, nor be raised out of their sleep.

O that I were as in the months past, as in the days when God preserved me;

When His candle shined upon my head, and when by His light I walked through the darkness.

When the Almighty was yet with me, when my children were about me.

I put on righteousness, and it clothed me: my judgment was as a robe and diadem.

Unto me men gave ear, and waited, and kept silence at my counsel.

After my words they spake not again; and my speech dropped upon them.

I chose out their way, and sat chief, as a king in the army, as one that comforteth the mourners.

But now my soul is poured out upon me; the days of my affliction have taken hold upon me.

My bones are pierced in me in the night season: and my sinews take no rest.

He hath cast me into the mire, I am
like dust and ashes.

I cry unto Thee, and Thou dost r
I stand up, but Thou regardest m

Thou art become cruel unto
Thy strong hand Thou opposes
me.

For I know that Thou
death, and to the hous
living.

SCENE IV.

Chorus.

Who is this that darkeneth counsel by words without knowledge?

Gird up thy loins like a man and answer.

Where wast thou when God laid the foundations of the earth? declare, if thou hast any understanding.

Who hath laid the measures thereof, if thou knowest? or who hath stretched the line upon it?

Whereupon are the foundations thereof fastened? or who hath laid the corner stone thereof?

When the morning stars sang together, and the sons of God shouted for joy?

Who shut up the sea with doors, when it brake forth, as if it had issued out of the womb?

When God made the cloud the garment thereof, and thick darkness a swaddling band for it,

And brake up for it His decreed place, and set bars and doors,

And said, Hitherto shalt thou come, and no further: and here shall thy proud waves be stayed!

Hast thou commanded the morning since thy days; and caused the dayspring to know his place;

That it might take hold of the ends of the earth, that the wicked might be shaken out of it?

Hast thou entered into the springs of the sea? or hast thou walked in search of the depth?

Have the gates of death been opened unto thee? or hast thou seen the doors of the shadow of death?

Hast thou perceived the breadth of the earth? declare if thou knowest it all.

Who hath divided a watercourse for the overflowing of the waters, or a way for the lightning and the thunder;

To cause it to rain on the earth, where no man is; on the wilderness, wherein there is no man;

To satisfy the desolate and waste ground; and cause the bud of the tender herb to spring forth?

Hath the rain a father? or who hath begotten the drops of dew?

Out of whose womb came the ice? and the hoary frost of heaven, who hath gendered it?

The waters are hid as with a stone, and the face of the deep is frozen.

Hast thou given the horse strength? hast thou clothed his neck with thunder?

He paweth the valley, and rejoiceth in his strength; he goeth on to meet the armed men.

He mocketh at fear, and is not affrighted; neither turneth he back from the sword.

The quiver rattleth against him, the glittering spear and the shield.

He swalloweth the ground in the fierceness of his rage; he smelleth the battle afar off, the thunder of the captains, and the shouting.

Gird up thy loins like a man and answer.

Wilt thou disannul judgment, that thou mayest be righteous?

Hast thou an arm like God? or canst thou thunder with a voice like His?

Deck not thyself with majesty and excellency; and array thyself with glory and beauty.

Cast abroad the rage of thy wrath; and tread down the wicked in their place.

Hide them in the dust together; and bind their faces in secret.

Then shall God also confess that thine own right hand can save thee.

Narrator.

Then Job answered the Lord, and said,

Job.

I know that Thou canst do everything, and that no thought can be withholden from Thee.

I have uttered that I understood not; things too wonderful for me, that I knew not.

I have heard of Thee by the hearing of the ear: but now mine eye seeth Thee.

Wherefore I abhor myself, and repent in dust and ashes.

Narrator.

And it was so, that the Lord turned the captivity of Job when he prayed;

And he blessed the end of Job more than his beginning.

And Job died, being old and full of years.

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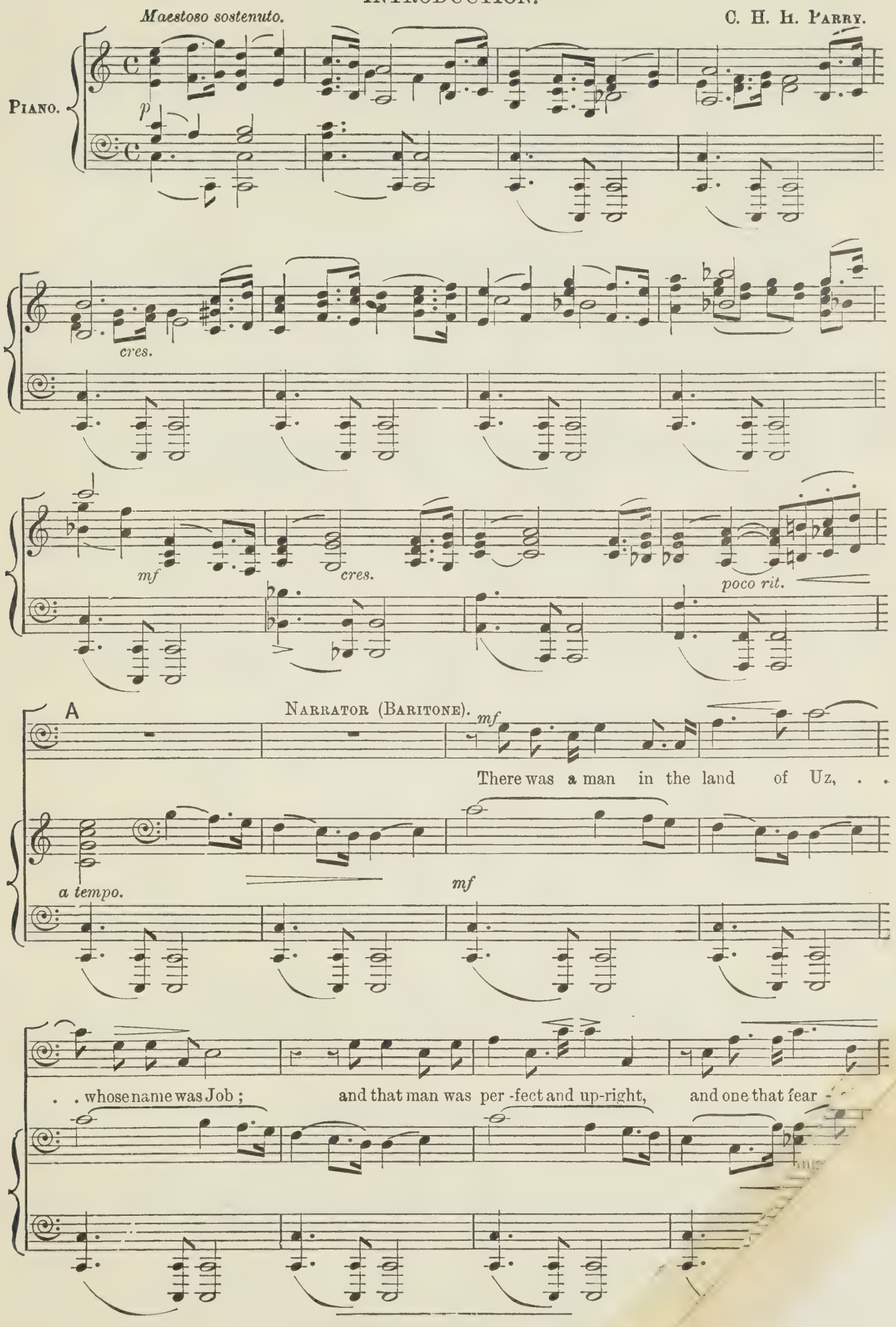
JOB.

INTRODUCTION.



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f

God, ... and es - chew - ed e - vil.

f

Più mosso.

mf

His substance was seven thousand sheep, and three thousand cam-els, and five hundred yoke of

mf *Più mosso.*

ox - en, and five hun-dred she ass - es, and a ve - ry great house-hold; so that

f

B

this man was the greatest of all the men of the east.

f

f

f *dim.*

And his sons went and feast - ed in their houses, ev-'ry one his

cres. *dim.*

C

day; and sent and call - ed for their sis - ters

espressivo. *sf*

p

to eat and drink with them. And it was so, . .

dim. *p*

. . when the days of their feast -ing were gone a - bout, that Job sent and

p

p

sanc - ti-fied them, and rose up ear - ly in the morn - ing, and of - fered burnt of-fer-ings ac -

p

D

Job (Bass).

mf

- cord - ing to the num - ber of them all: for Job said, It

mf

cres.

may be that my sons have sin - ned, and curs - - ed God in their

cres.

Narrator. *animato.*

f

hearts. Now there was a

cres. *mf* *animato.*

Allegro.

day when the sons of God came to present them- selves be - fore the

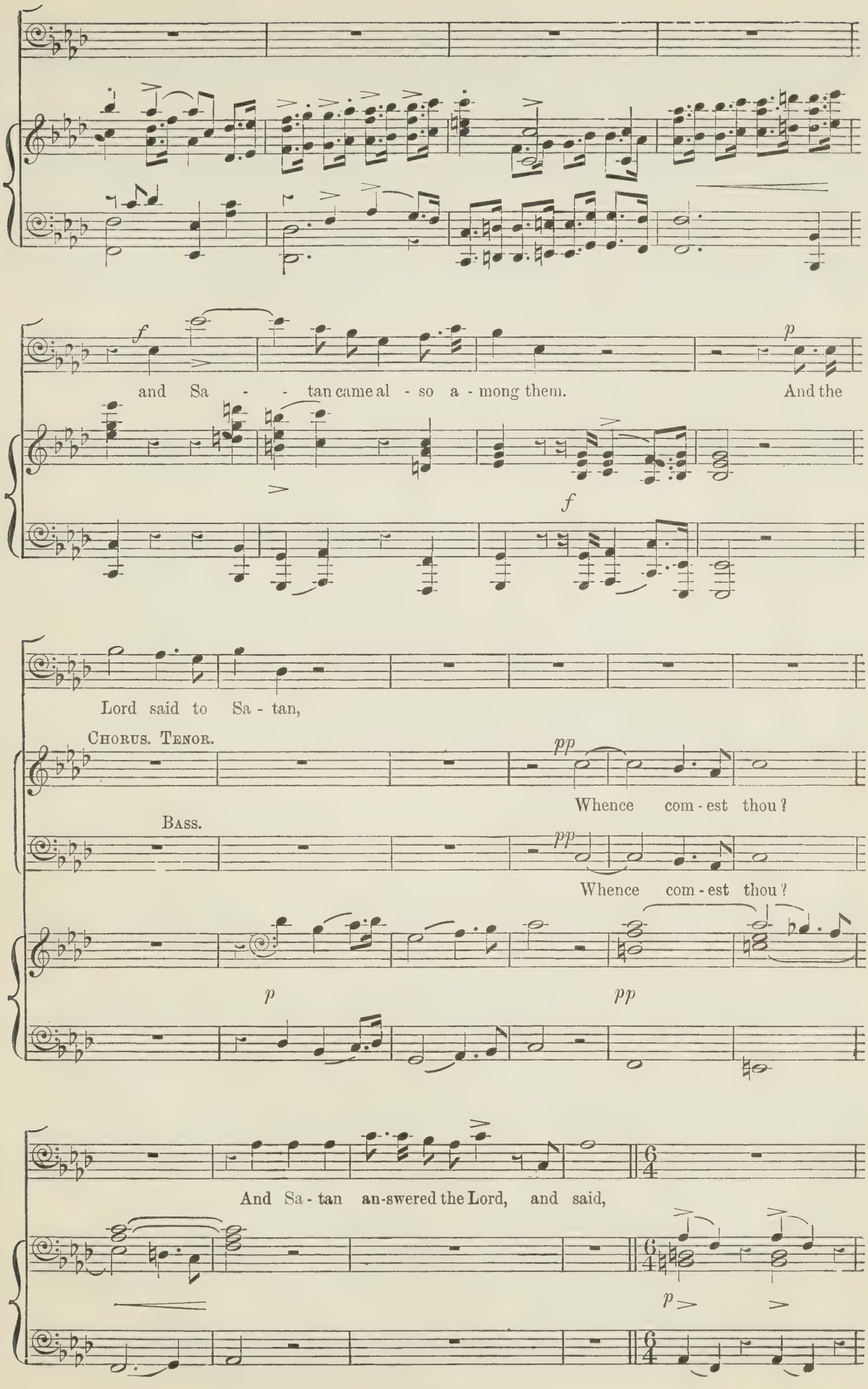
Allegro.

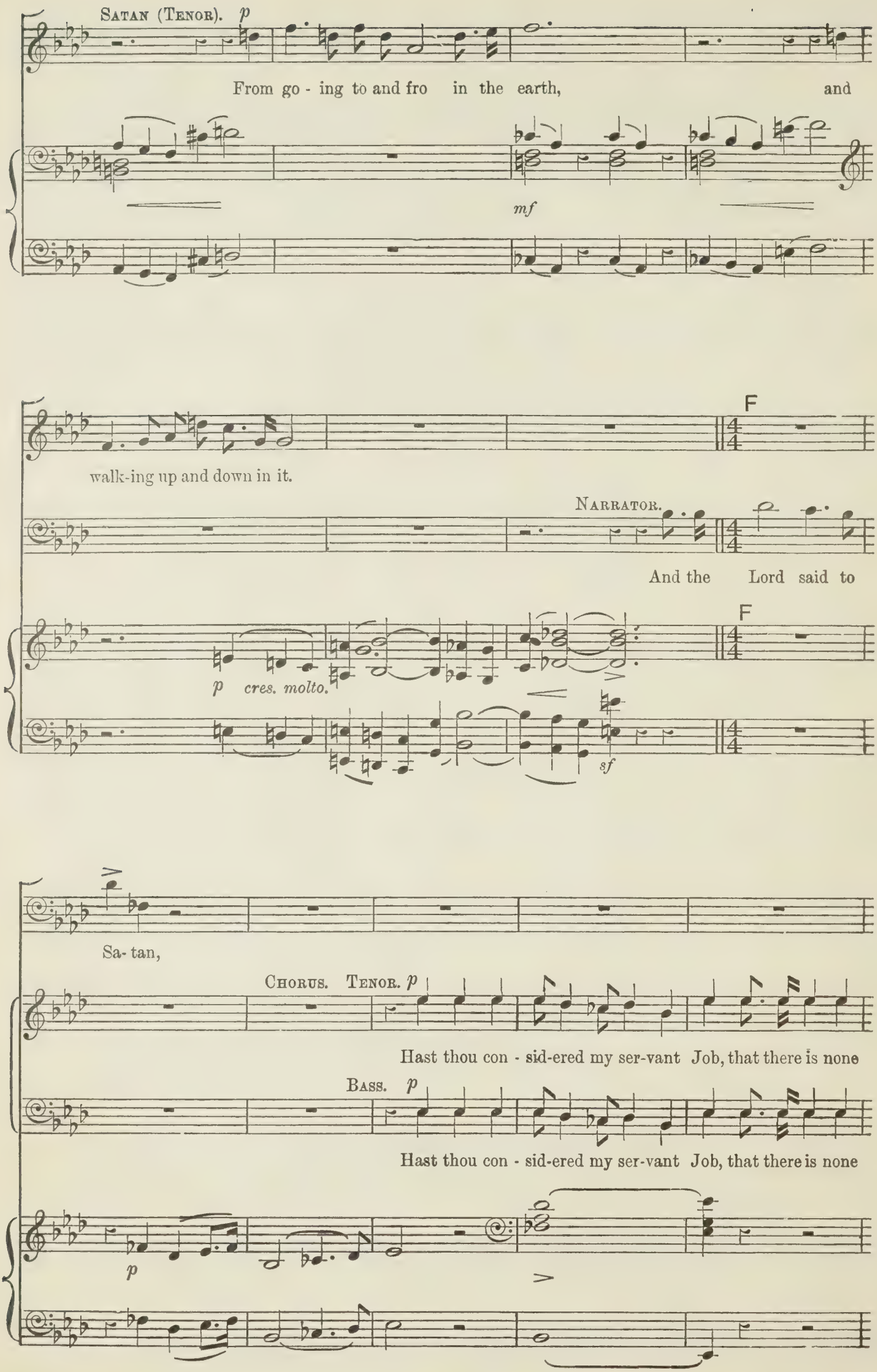
f

E

Lord,

f


f
and Sa - - tan came al - so a - mong them.
p
And the
f
Lord said to Sa - tan,
Chorus. Tenor.
pp
Whence com - est thou?
Bass.
pp
Whence com - est thou?
p
pp
And Sa - tan an-swered the Lord, and said,
p


Satan (Tenor). p
From go - ing to and fro in the earth, and
mf
walk-ing up and down in it.
F
Narrator.
And the Lord said to
p cres. molto.
F
sf
Sa- tan,
Chorus. Tenor. p
Hast thou con - sid-ered my ser-vant Job, that there is none
Bass. p
Hast thou con - sid-ered my ser-vant Job, that there is none
p

cres.

like him in the earth, a per-fect and an up-right man, and one that fear-eth

cres.

like him in the earth, a per-fect and an up-right man, and one that fear-eth

mf *p*

NARRATOR. *mf*

And Sa - -

p

God, and es - chew - eth e - vil?

p

God, and es - chew - eth e - vil?

p *cres.*

- - tan an-swer-ed the Lord, and said,

G *Allegro.*

SATAN. *f*

Doth

Allegro.

p *p*

Job serve God for nought? Hast Thou not made an

p

hedge a-bout him, and a-bout his house, and a bout

all that he hath on ev - 'ry side? Thou hast bless - ed the works of his

cres. molto.

cres.

hands, and his sub-stance is in-creas-ed in the land.

cres.

cres.

f

But put forth Thine hand now, and

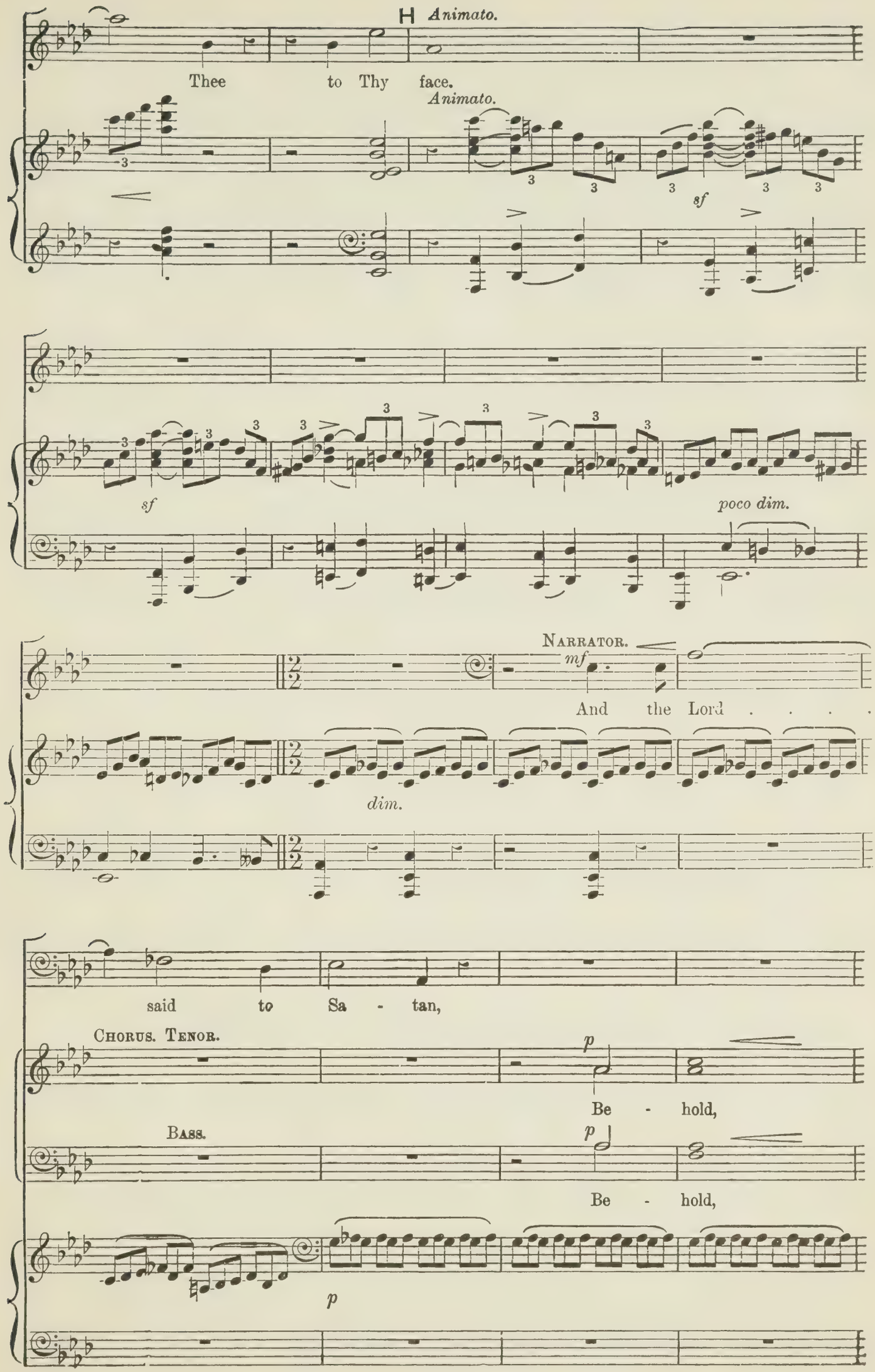
sf

f

touch all that he hath, and he will curse

ff

ff


H Animato.
Thee to Thy face.
Animato.
sf
sf
poco dim.
Narrator.
mf
And the Lord . . . .
dim.
said to Sa - tan,
Chorus. Tenor.
p
Be - hold,
Bass.
p
Be - hold,
p

all that he hath is in thy power; . . . .

all that he hath is in thy power; . . . .

p

. . on - ly up - on him - self . . . . .

. . on - ly up - on him - self . . . . .

. . put not forth . . . thine hand. . . . .

dim.

. . put not forth . . . thine hand. . . . .

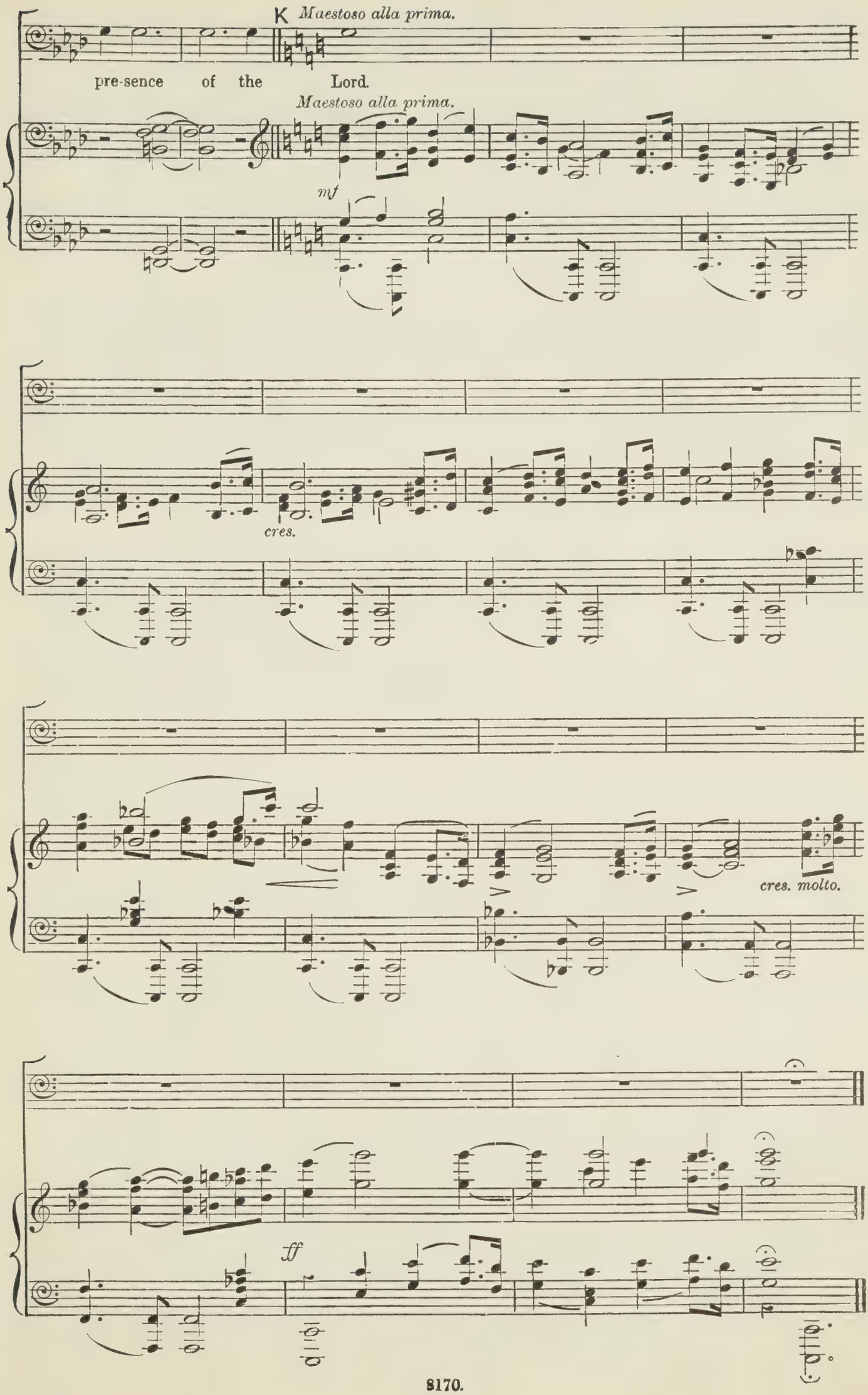
dim.

NARRATOR.

f

And Sa - tan went forth from the

p


K
Maestoso alla prima.
pre-sence of the Lord.
Maestoso alla prima.
mf
cres.
cres. molto.
ff

SCENE II.

Allegretto pastorale.

p

sf

A

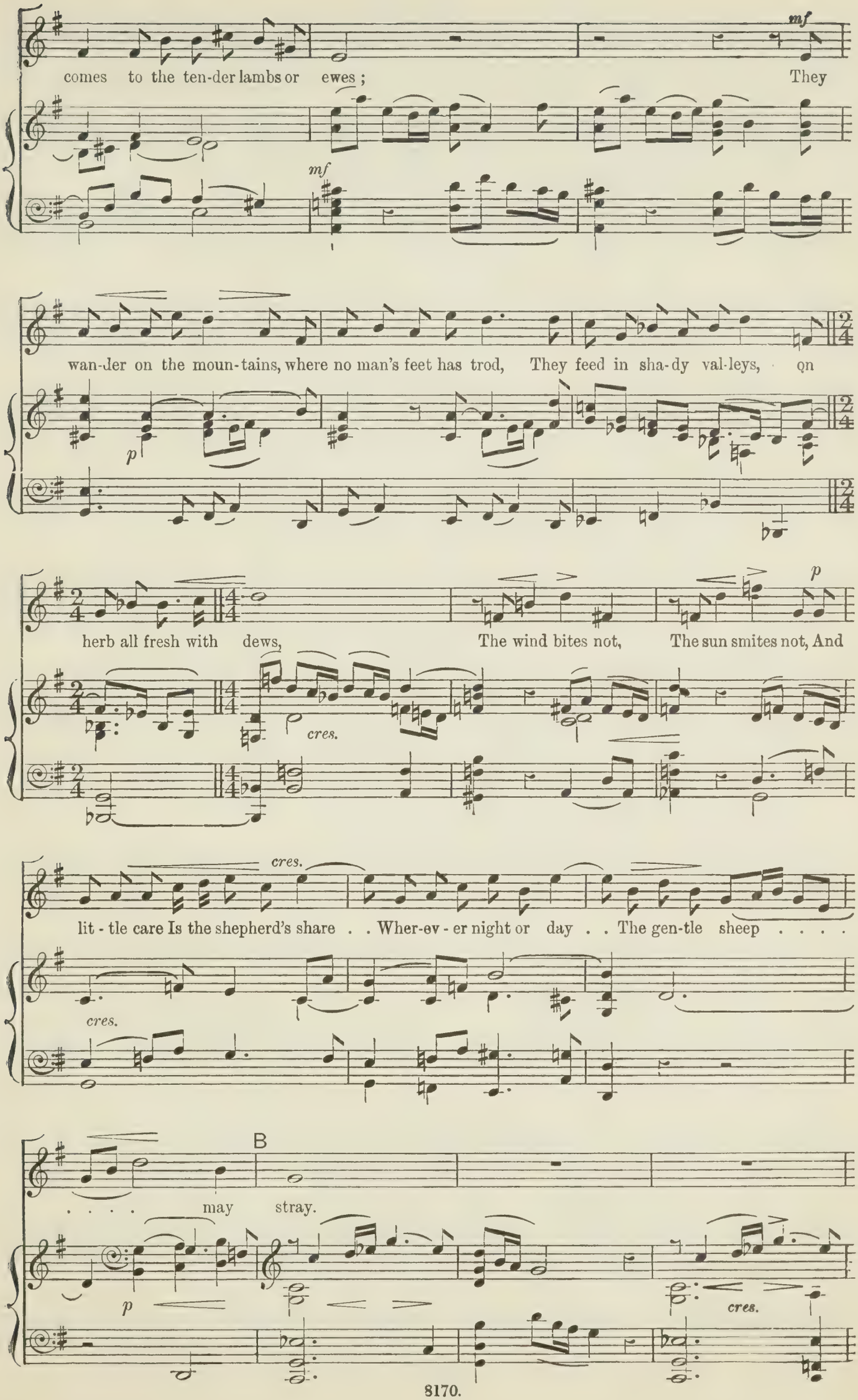
SHEPHERD BOY (SOPRANO).

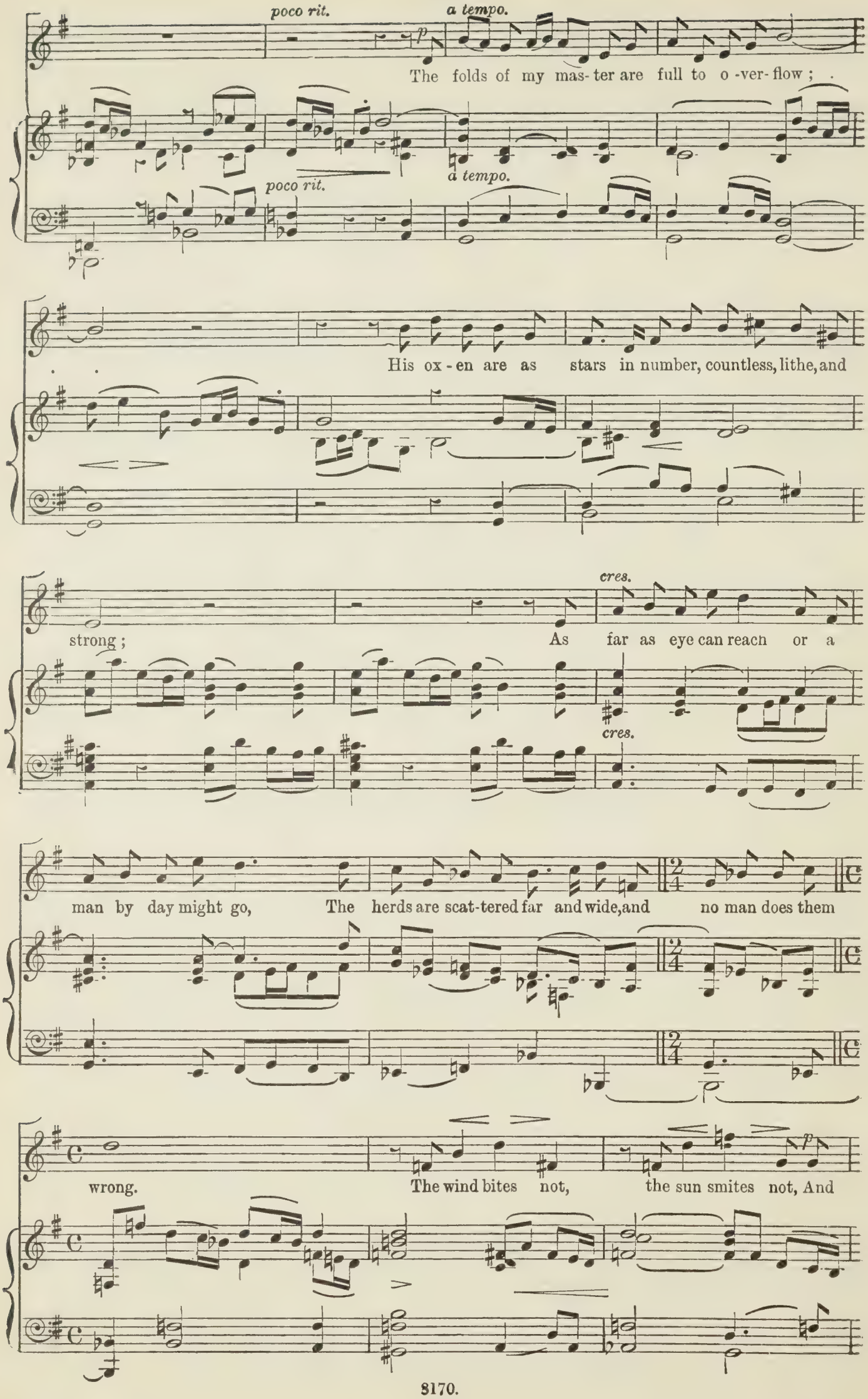
p

The

cres. *poco rit.* *p a tempo.* *dim.*

flocks of my mas- ter are bless-ed of God; . . No harm ev- er


mf
comes to the ten-der lambs or ewes ; They
mf
wan-der on the moun-tains, where no man's feet has trod, They feed in sha-dy val-leys, on
p
herb all fresh with dews, The wind bites not, The sun smites not, And
p
cres.
cres.
lit - tle care Is the shepherd's share . . Wher-ev - er night or day . . The gen-tle sheep . . . .
cres.
B
. . . . may stray.
p
cres.


poco rit.
a tempo.
p
The folds of my mas-ter are full to o-ver-flow;
poco rit.
a tempo.
His ox-en are as stars in number, countless, lithe, and
strong;
cres.
As far as eye can reach or a
cres.
man by day might go, The herds are scat-tered far and wide, and no man does them
wrong.
The wind bites not, the sun smites not, And
p

cres. *poco rit.* *a tempo.*

lit - tle care Is the shepherd's share . . Wherev - er night or day . . The gen - tle sheep . . .

poco rit. cres. *a tempo. p*

C

. . . may stray.

cres.

mf

They need no guard, God is their ward, And ev - er is our master's

rit. *a tempo.*

help and stay.

rit. *a tempo.* *dim.*

Allegro.

Allegro.

tr *tr*

tr *cres.*

mf

SATAN.

f

Come, O Sa - be - an horde! Come, and de - stroy,

tr *tr* *tr*

p *cres.* *f* *tr*

p *cres.*

God hath de - liv - er - ed the flocks and herds of

dim. *p* *cres.*

Job . . . . in - to your hands.

D *Allegro moderato.*

Allegro moderato.

f

dim. *mf*

Allegro.

CHORUS. SOPRANO.

mf *p* *cres.*

See, up - on the dis-tant plain a white cloud of dust,

ALTO.

mf *p* *cres.*

See, up - on the dis-tant plain a white cloud of dust,

TENOR.

mf *p* *cres.*

See, up - on the dis-tant plain a white cloud of dust,

BASS.

mf *p* *cres.*

See, up - on the dis-tant plain a white cloud of dust,

Allegro. ♩ = *about* 108.

mf *cres.*

mf

The rav - a - gers come, . . . See! where gleams the

mf

The rav - a - gers come, . . . See! where gleams the

mf

The rav - a - gers come, . . . See! where gleams the

mf

The rav - a - gers come, . . . See! where gleams the

f *p*

cres.

sun a - far, the quick flash of steel, ... The

cres.

sun a - far, the quick flash of steel, ... The

cres.

sun a - far, the quick flash of steel, ... The

cres.

sun a - far, the quick flash of steel, ... The

terror of men, . . Hear the dread-ful thun - der of their

terror of men, . . Hear the dread-ful thun - der of their

terror of men, . . Hear the dread-ful thun - der of their

terror of men, . . Hear the dread-ful thun - der of their

hor - ses on - ward rush, Shak - ing the earth, . . .

hor - ses on - ward rush, Shak - ing the earth, . .

hor - ses on - ward rush, Shak - ing the earth, . .

hor - ses on - ward rush, Shak - ing the earth, . . .

Hear the shouts of spoil - ers, and the

Hear the shouts of spoil - ers, and the

Hear the shouts of spoil - ers, and the

Hear the shouts of spoil - ers, and the

clash of arms . . . E-cho-ing far, . . They

clash of arms . . . E-cho-ing far, . . They

clash of arms . . . E-cho-ing far, . . They

clash of arms . . . E-cho-ing far, . . They

cres.

E

sweep the herds be - fore them, They de - stroy the fruits of the earth, They

sweep the herds be - fore them, They de - stroy the fruits of the earth, They

sweep the herds be - fore them, They de - stroy the fruits of the earth, They

sweep the herds be - fore them, They de - stroy the fruits of the earth, They

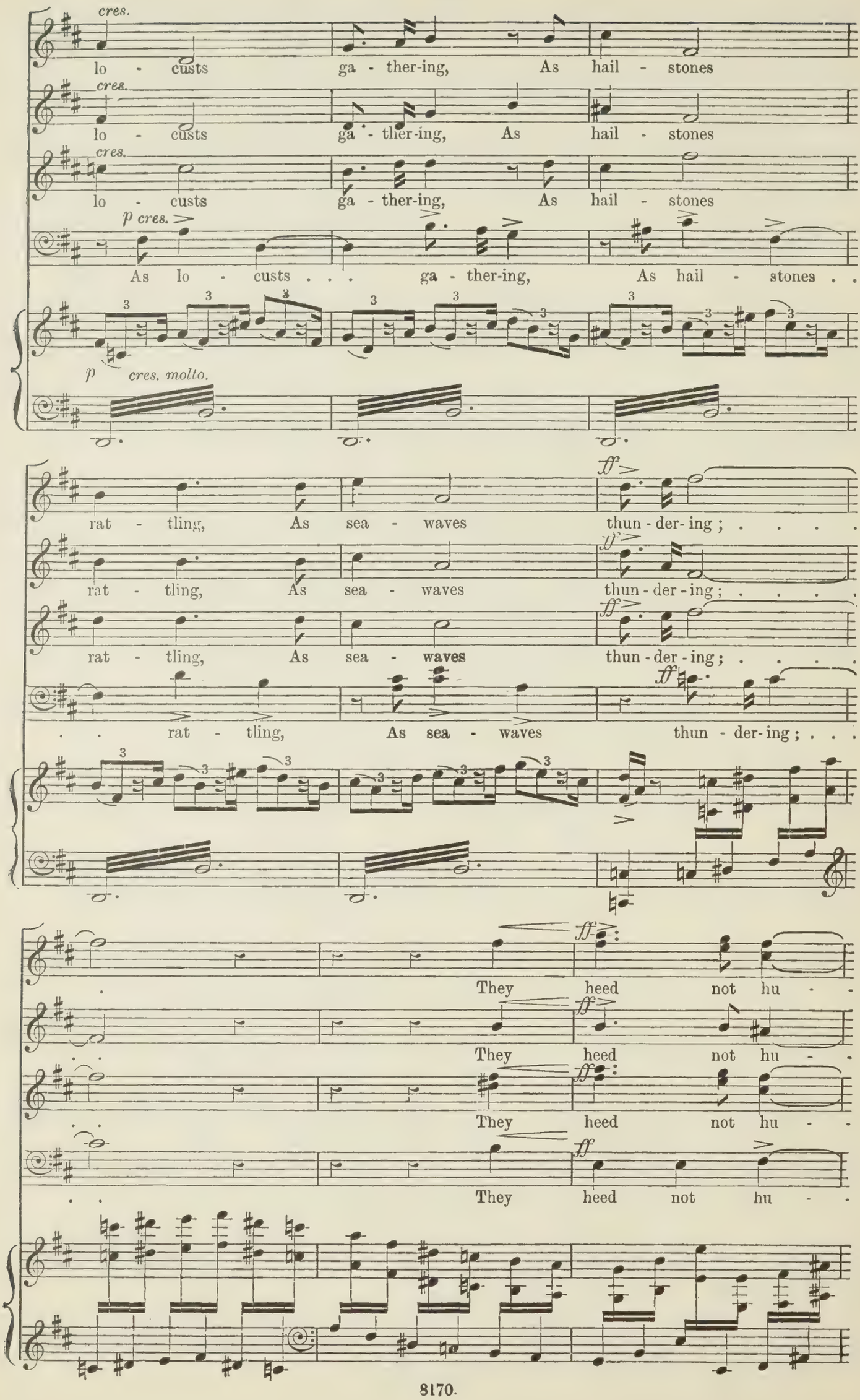
E

slay the fly - ing shepherds, They fire the dwellings of men; As

slay the fly - ing shepherds, They fire the dwellings of men; As

slay the fly - ing shepherds, They fire the dwellings of men; As

slay the fly - ing shepherds, They fire the dwellings of men;


cres.
lo - custs ga - ther-ing, As hail - stones
cres.
lo - custs ga - ther-ing, As hail - stones
cres.
lo - custs ga - ther-ing, As hail - stones
p cres.
As lo - custs . . . ga - ther-ing, As hail - stones . .
p cres. molto.
rat - tling, As sea - waves thun - der- ing ; . . . .
rat - tling, As sea - waves thun - der - ing ; . . . .
rat - tling, As sea - waves thun - der - ing ; . . . .
. . rat - tling, As sea - waves thun - der- ing ; . . .
They heed not hu - -
They heed not hu - -
They heed not hu - -
They heed not hu - -

- - man cries, They slack not speed . . or hand, Be -

- - man cries, They slack not speed . . or hand, Be -

- - man cries, They slack not speed . . or hand, Be

- - man cries, They slack not speed . . or hand, Be -

F

- fore them all the land is bright, ...

- fore them all the land is bright, ...

- fore them all the land is bright, ...

- fore them all the land is bright, ...

F

sf

p

Be - hind them black . . and

Be - hind them black . . and

Be - hind them black . . and

Be - hind them black . . and

p

Meno mosso.

bare. The song of the

bare. The song of the

bare. The song of the

bare. The song of the

Meno mosso.

shep - herd has ceased in the land; The low - ing of

shep - herd has ceased in the land; The low - ing of

shep - herd has ceased in the land; The low - ing of

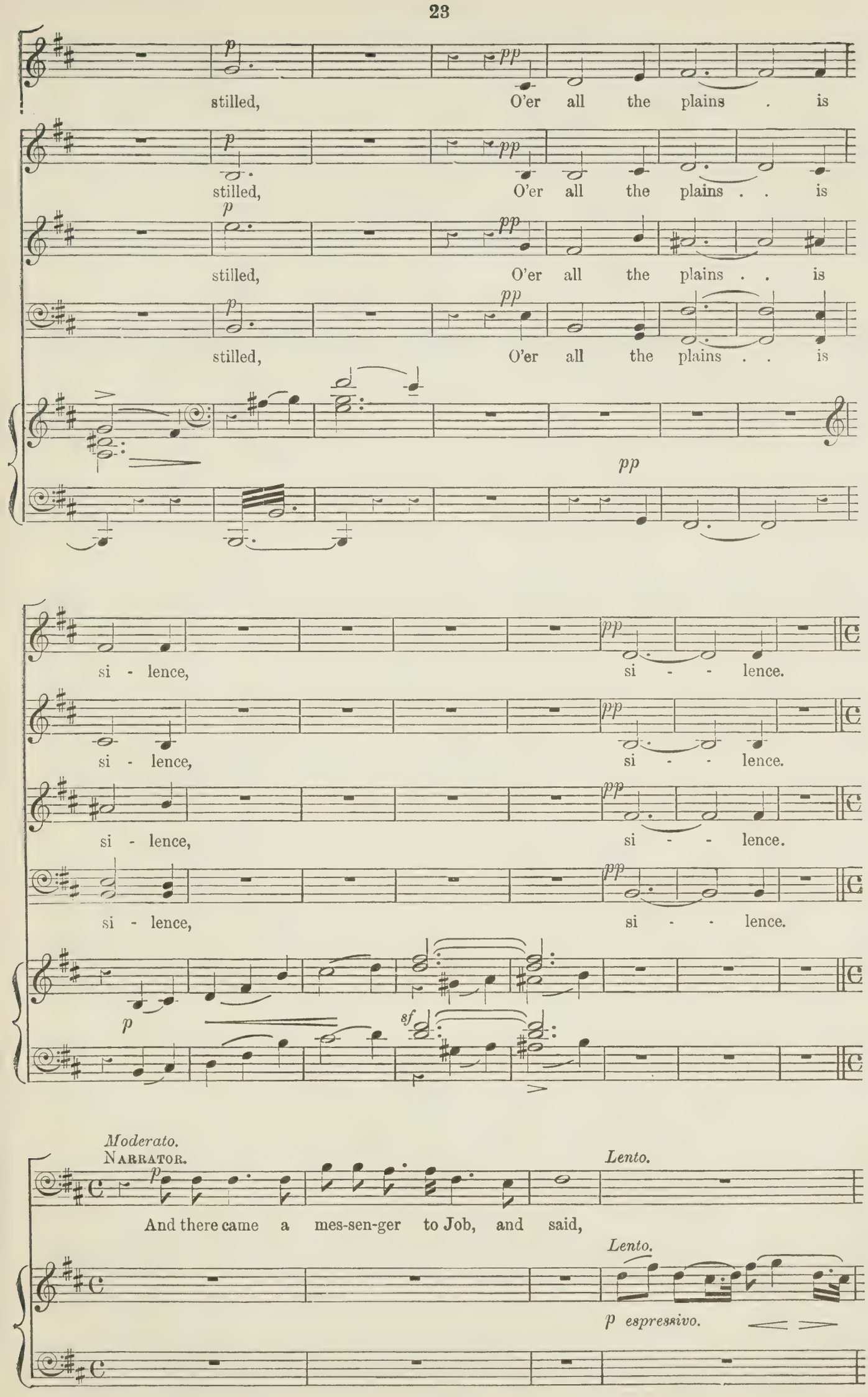
shep - herd has ceased in the land; The low - ing of

kine and the bleat - ing of sheep is stilled,

kine and the bleat - ing of sheep is stilled,

kine and the bleat - ing of sheep is stilled,

kine and the bleat - ing of sheep is stilled,


stilled, O'er all the plains . is
stilled, O'er all the plains . . is
stilled, O'er all the plains . . is
stilled, O'er all the plains . . is
si - lence, si - - lence.
si - lence, si - - lence.
si - lence, si - - lence.
si - lence, si - - lence.
Moderato.
NARRATOR.
And there came a mes-sen-ger to Job, and said,
Lento.
Lento.
espressivo.

SHEPHERD (SOPRANO).

p *f*

The ox - en were ploughing, and the ass - es feed-ing beside them: And the Sa -

- be - ans fell . . up-on them, And drove them away; and they have slain thy servants with the sword;

sf

G

and I on - ly am es-cap'd to tell thee,

f *p*

NARRATOR. *p*

Then Job a - rose, . . and rent his man - tle, and fell down up - on the

p

Andante sostenuto.

earth, and said.

Andante sostenuto.

p

poco cres.

JOB. *p*

The Lord gave, and the Lord hath tak - en a-way;

pp *cres.*

mf

bless - - - ed be the Name of the

p

NARRATOR. *mf* *cres.*

And with all this . . Job sin-ned not, nor charged God

p

Lord.

cres. *p* *dim.* *p*

Allegro.

fool- ish-ly. Then Sa -

f

tr *tr* *tr*

Allegro.

Allegro con fuoco.

- - - tan a - rose, and cried:

Allegro con fuoco.

f

sf *cres.*

H SATAN.

f

A - rise, . . O wind of the

sf *f*

sea ! *f* From the womb of

dark - ness, Where no man dwell - eth ;

From the ends of the earth Which no man

f

know-eth, Hast - - en, and come!

sf

K *f*

A - rise, . . O wind of the de - sert!

sf

mf

From the heights of the moun - tains, Where

mf

dim.

snows dwell in si - lence, From the depth of the

dim. *p*

val - leys, Where light nev - er en - ters,

cres.

cres.

From the spa-ces of Heav'n, From the cav-erns of Hell,

sf

sf

Hast - - - en, and come!

M

f

A - rise, . . O Lord of the

sf

mf

sky! From the home of the thun-der, Where fear is be -

mf

cres.

cres.

- got- ten, From the birthplace of light - ning, Whence leap- eth . . de -

sf

- struc-tion, In the might of thy fu - ry, Spreading ru - in and

sf

death, Hast - - - - - - - - - - - en, and

ff

O come.

CHORUS. TENOR. *mf* *cres.*

See the clouds that sweep o'er the

CHORUS. BASS. *mf* *cres.*

See the

mf

Soprano. *mf* *cres.*

See the clouds that sweep o'er the heavens,

Alto. *mf* *cres.*

See the clouds that sweep o'er the heavens,

heavens,

clouds that sweep o'er the heavens,

cres.

p

The earth is hid as with a veil;

p

The earth is hid as with a veil;

p

The earth is hid as with a veil;

p

The earth is hid as with a veil;

sf *p* *p* *cres.*

mf *cres.*

Hear the roar - ing wind from the

mf *cres.*

Hear the

mf *cres.*

mf *cres.*

Hear the roar - ing wind from the deep,

mf *cres.*

Hear the roar - ing wind from the deep,

deep, ...

roar - ing wind from the deep, ...

p

The for - est shak - eth as a reed.

p

The for - est shak - eth as a reed.

p

The for - est shak - eth as a reed.

p

The for - est shak - eth as a reed.

Q *Più mosso.*

sf *p*

p

All the bright lights of heaven are made dark,

p

The

p

All the bright lights of heaven are made dark,

p

The

mf

The

sun is cov - ered up with cloud, The

mf

The

sun is cov - ered up with cloud, The

mf

cres.

heavens all are cloth - ed with the gar - ment of dark - ness, And the

cres.

heavens all are cloth - ed with the gar - ment of dark - ness, And the

cres.

heavens all are cloth - ed with the gar - ment of dark - ness, And the

cres.

heavens all are cloth - ed with the gar - ment of dark - ness, And the

R

night and the day are as one, The

night and the day are as one, The

night and the day are as one, The

night and the day are as one,

R

cres.

glo - ry of the for - est . . . . is thrown down, The

glo - ry of the for - est . . . . is thrown down,

glo - ry of the for - est . . . . is thrown down, The

f

The glo - ry of the for - est . . . . is thrown

f

earth shak - - eth at the fall there-of, . . . The

The earth shak - eth at the fall there-of, . . . The

earth shak - eth at the fall there-of, . . . The

down, The earth shak - - eth at the fall there- of,

boughs are bro - ken by the ri-vers of the sky, And the

boughs are bro - ken by the ri-vers of the sky,

boughs are bro - ken by the ri - vers of the

The boughs are bro - ken by the ri-vers of the sky, And the

rocks are rent from the heights . . . . of the

The rocks are rent from the heights of the

sky, The rocks are rent from the heights of the

rocks . . . . are rent . . . . from the heights of the

S

mf *cres.*

hills, The chil - dren lie slain in the

mf *cres.*

hills, The chil - dren lie slain in the

mf *cres.*

hills, The chil - dren lie slain in the

mf *cres.*

hills, The chil - dren lie slain in the

S

mf *mf cres.* *cres.*

ff

house of feast - ing, A whirl - - wind pass - ed

ff

house of feast - ing, A whirl - - wind pass - ed

ff

house of feast - ing, A whirl - - wind pass - ed

ff

house of feast - ing, A whirl - - wind pass - ed

ff

o - ver it, . .

o - ver it, . .

o - ver it, . .

o - ver it, . .

dim.

poco rit. W *a tempo.* *p*

And the place there - of shall

p

The place . . there-of shall

p

And the place there - of shall

p

The place . . there-of . .

W

poco rit. *a tempo.* *p*

pp

know it . . no more.

know it no more.

pp

know it . . no more.

. shall know it no more.

Lento.

p

Lift up thy voice, O

p

Lift up thy voice, O

p

Lift up thy voice, O

p

Lift up thy voice, O

dim. *pp*

Lento.

X *f*

son of man, and cry!

f

son of man, and cry!

f

son of man, and cry!

f

son of man, and cry!

X

f *cres.*

p *poco cres.*

The noise of the song ceas - eth, The sound of the harp is

p *poco cres.*

The noise of the song ceas - eth, The sound of the harp is

p *poco cres.*

The noise of the song ceas - eth, The sound of the harp is

p *poco cres.*

The noise of the song ceas - eth, The sound of the harp is

dim. *p*

cres. f

no more heard, The walls . . are broken down, De - stroy-ed are the plea - sant

cres. f

no more heard, The walls are bro - ken down, De - stroy-ed are the plea-sant

cres. f

no more heard, The walls . . are broken down, De - stroy-ed are the plea-sant

cres. f

no more heard, The walls are bro - ken down, De - stroy-ed are the plea-sant

f

p p

hous - es, Where late was a gar - den, is bar-ren rock, Where

p p

hous - es, Where late was a gar - den, is bar-ren rock, Where

p p

hous - es, Where late was a gar - den, is bar-ren rock, Where

p p

hous - es, Where late was a gar - den, is bar-ren rock, Where

p

p Y

late a fruitful or - chard, is ru - in and waste.

p

late a fruitful or - chard, is ru - in and waste.

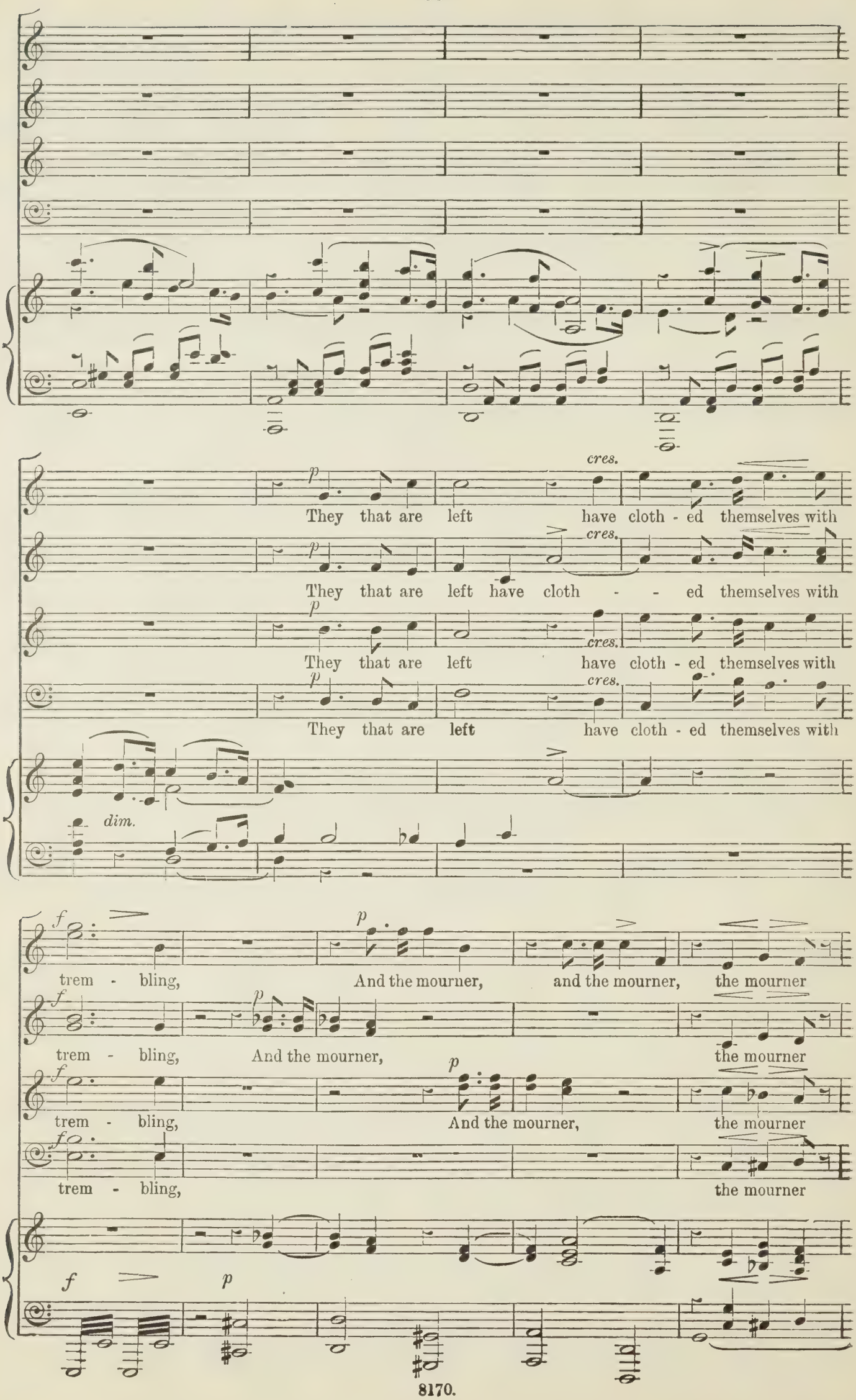
p

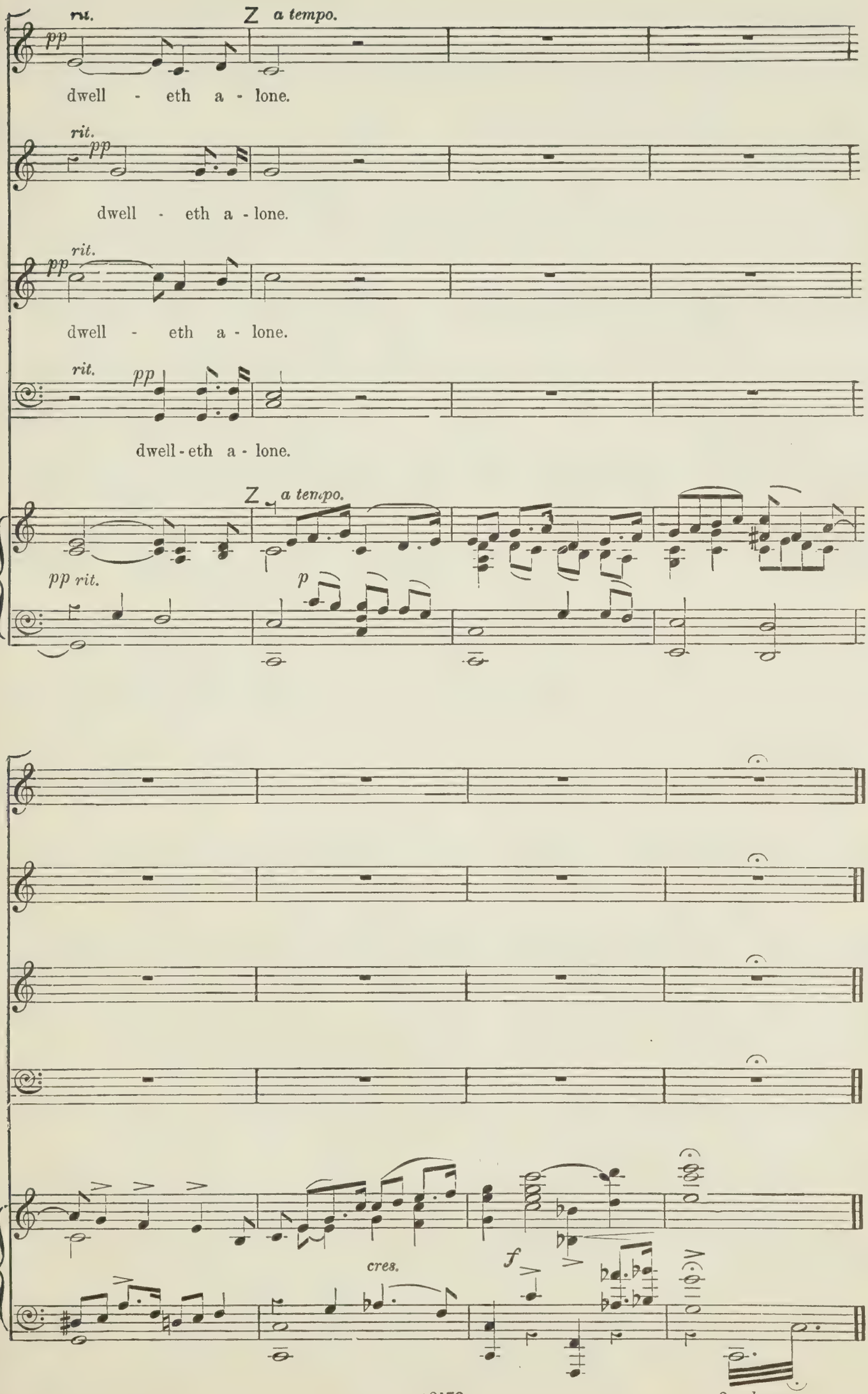
late a fruitful or - chard, is ru - in and waste.

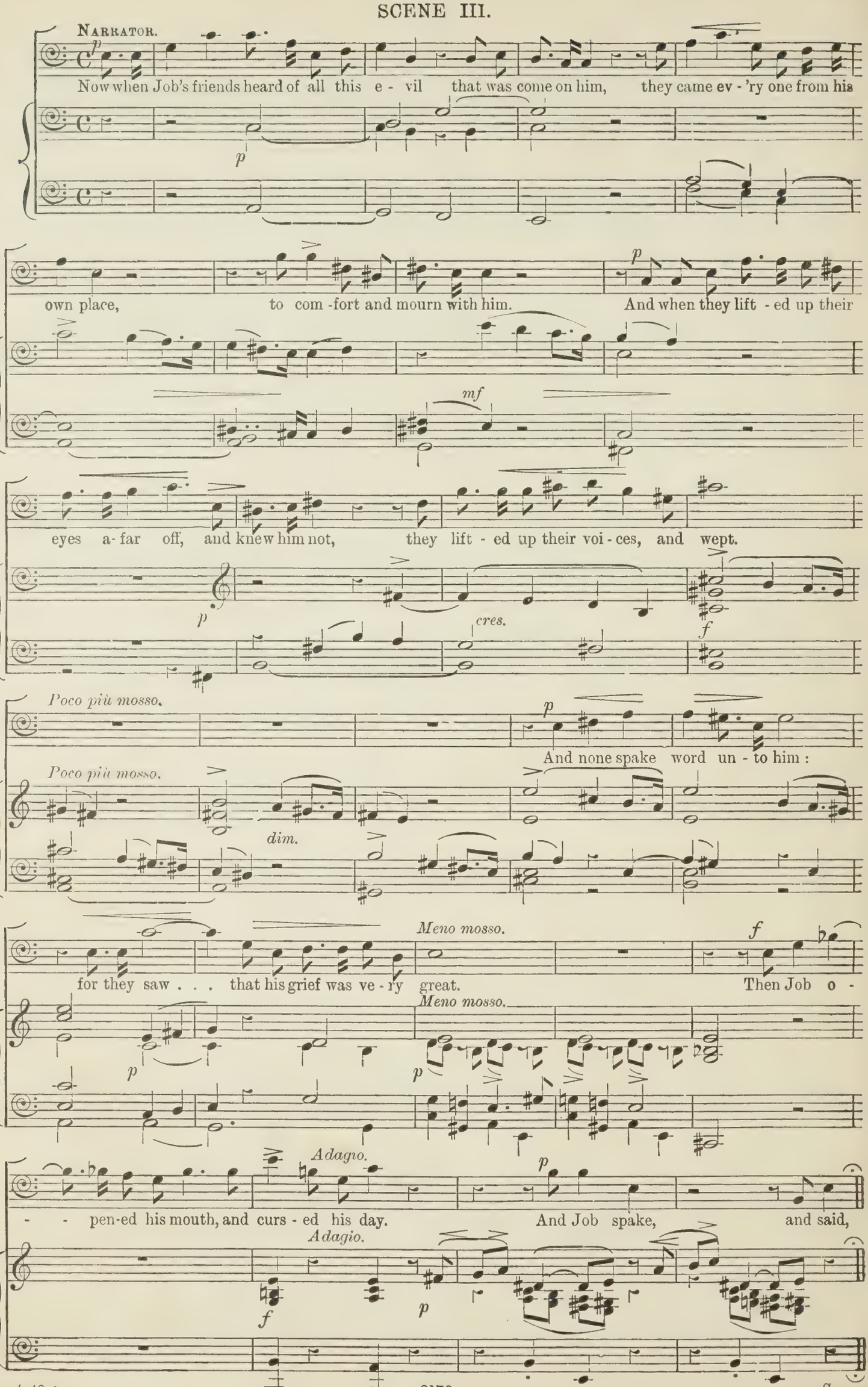
p

late a fruitful or - chard, is ru- in and waste.

dim. Y f


p
cres.
They that are left have cloth - ed themselves with
They that are left have cloth - - ed themselves with
They that are left have cloth - ed themselves with
They that are left have cloth - ed themselves with
dim.
f
p
trem - bling, And the mourner, and the mourner, the mourner
trem - bling, And the mourner, the mourner
trem - bling, And the mourner, the mourner
trem - bling, the mourner


rit.
a tempo.
pp
dwell - eth a - lone.
rit.
pp
dwell - eth a - lone.
rit.
pp
dwell - eth a - lone.
rit.
pp
dwell - eth a - lone.
a tempo.
pp rit.
p
cres.
f
8va bassa.


Narrator.
Now when Job's friends heard of all this e - vil that was come on him, they came ev - 'ry one from his
own place, to com -fort and mourn with him. And when they lift - ed up their
eyes a- far off, and knew him not, they lift - ed up their voi - ces, and wept.
cres.
Poco più mosso.
And none spake word un - to him :
dim.
Meno mosso.
for they saw . . . that his grief was ve - ry great. Then Job o -
Adagio.
- - pen-ed his mouth, and curs - ed his day. And Job spake, and said,
Segue.

THE LAMENTATION OF JOB.

Maestoso.

f

JOB.

f *p*

Let the day per- ish where- in I was

f *sf* *p*

1 2 3 4

p *p*

born, and the night in which it was said, There is a man child con-

mf *p* *p*

A

f *p*

- ceiv- ed. Let dark - ness and the sha- dow of

mf *sf* *p*

cres.

death stain it; let a cloud dwell up-on it; let the blackness of the day

f

ter - ri-fy it. Let the stars of the twilight thereof be dark;

let it look for light, but have none; nei-ther let it see the

dawn - ing of the day.

B

Why died I not from the womb? For now . . should I have lain

still and been qui- et, I should have slept. . . . . Where the

Più lento.

dolce.

wicked cease from troubling; and the wea-ry are at rest. There the pri-son-ers rest to-ge-ther;

they hear not the voice of the op-press-or. The small and the great are there; and the

servant is free from his master. *Più mosso.* Where-fore is light giv'n to him that is in

Più mosso. *p* *cres.*

mi-se-ry, and life . . un-to the bit-ter in soul; Which

agitato. *cres.*

long for death, but it com-eth not; and dig for it more than for hid

rit. f p rit.

treasures; Which re - joice ex-ceeding-ly, and are glad, when they can find the

p rit. p

Lento come 1mo.

grave.

Lento come 1mo. mf

Allegro maestoso. f

How should a man be just with God?

Allegro maestoso. f dim. f

mf

If he will con - tend with Him, he can-not answer Him one of a thousand.

cres. mf f

f

He is wise in heart, and migh-ty in strength, who hath hardened himself against Him, and

mf

C

f

prospered? He re - moveth the mountains, and they know not, and o - ver -

sf *p*

- turn - eth them in His an- ger. He shaketh the earth out of her place, and the

pillars there-of tremble. He com - mandeth the sun, and it

ff *mf*

ris - eth not; and seal-eth up the stars. . . . .

ff

p *cres.*

He a- lone spread-eth the heavens, and tread-eth the waves of the sea. . . .

p *sf*

D *Allargando.*

. . He do-eth great things past find-ing out, and wonders without num-ber.

ff Allargando. *p*

Lo, He go-eth by me, and I

p *cres.* *p*

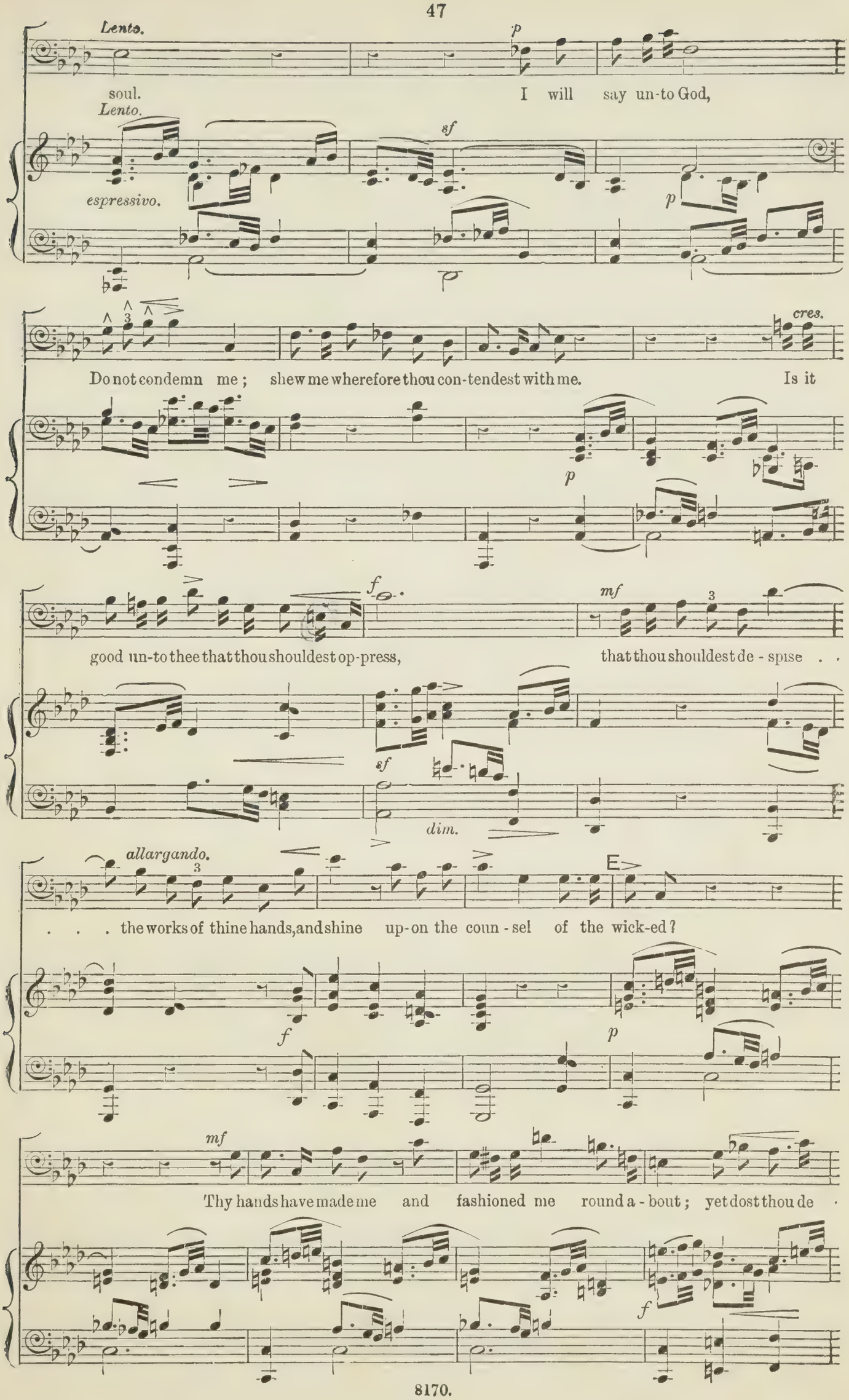
see Him not, He pass-eth on al - so, but I per-ceive . . Him not.

mf *p*

My soul is wea - ry of my life; I will

p *p*

leave my complaint up-on my - self; I will speak in the bit - terness of my


Lento.
p
soul.
I will say un-to God,
Lento.
sf
espressivo.
p
cres.
Do not condemn me; shew me wherefore thou con-tendest with me.
Is it
p
f
mf
good un-to thee that thou shouldest op-press,
that thou shouldest de-spise . .
sf
dim.
allargando.
E
. . . the works of thine hands, and shine up-on the coun-sel of the wick-ed?
f
p
mf
Thy hands have made me and fashioned me round a-bout; yet dost thou de-
f

- stroy me. Are not my days few? cease then, and let me a -

dim. *p*

- lone, that I may take comfort a lit- tle, Be-fore I go whence I shall not re -

dim.

F

- turn, e'en to the land of dark - ness and the shadow of death; Where

p *pp*

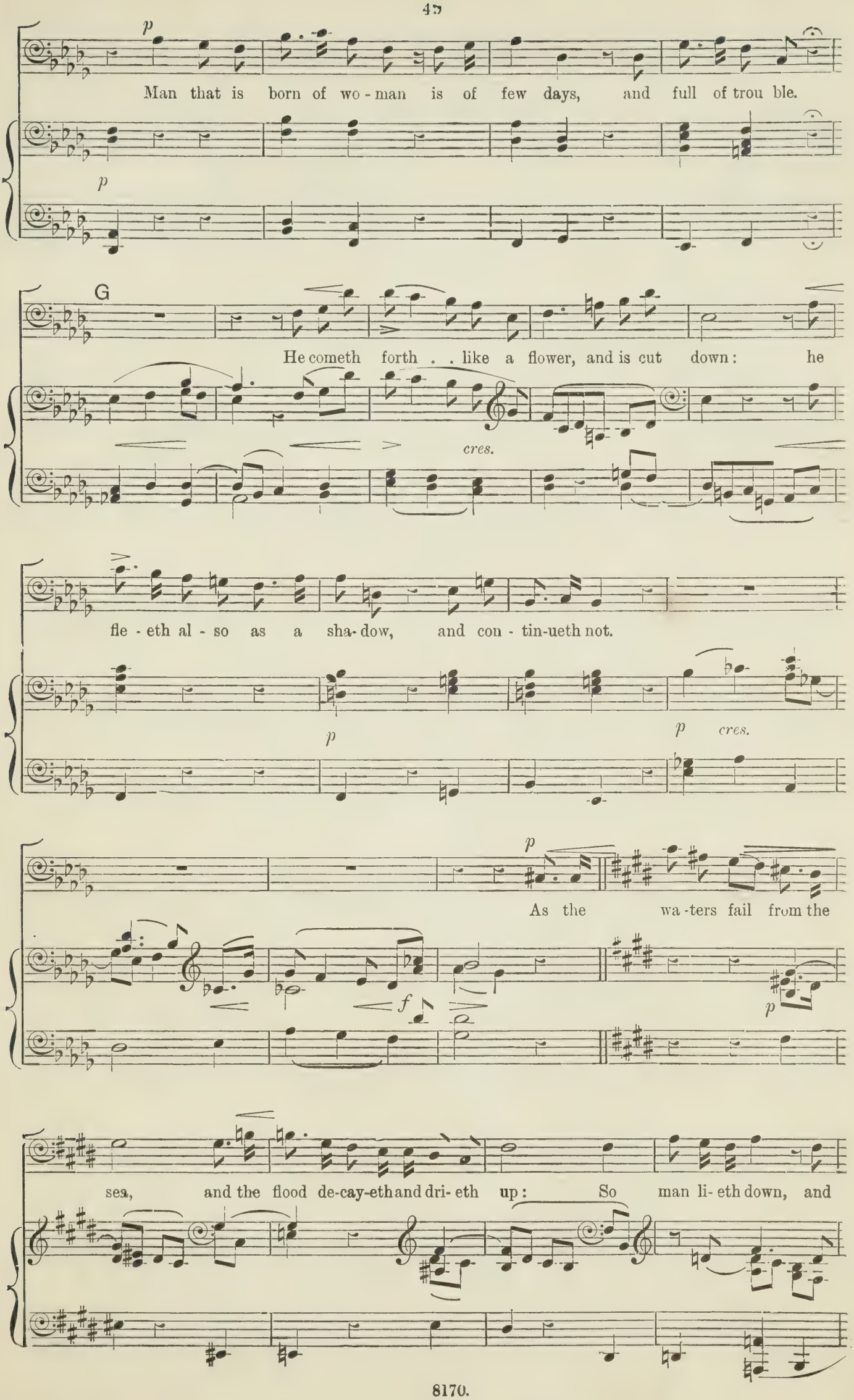
light is as darkness.

p *p*

Lento espressivo.

Lento espressivo.

p *cres.* *f* *dim.*


p
Man that is born of wo - man is of few days, and full of trou ble.
p
G
He cometh forth . . like a flower, and is cut down: he
cres.
fle - eth al - so as a sha- dow, and con - tin-ueth not.
p
p cres.
p
As the wa -ters fail from the
f
p
sea, and the flood de-cay-eth and dri- eth up: So man li- eth down, and

ris-eth not: till the heavens be no more, they shall not a-wake, . . nor be rais-

cres. *f*

Allargando.

- - ed out of their sleep. . . .

Allargando.

sf *pp* *p*

Più mosso.

Oh that I were as in the months past.

Più mosso.

f *dim.* *p* *cres.*

cres. *mf*

as in the days when God pre-serv - ed me; When His can-dle shin-ed up-on my.

cres. *mf*

cres. *f* *animando.*

head, when by His light I walk - ed thro' the dark - ness; When the Al -

cres. *cres.*

H

- migh - ty was yet with me, and my chil - dren were a - bout me;

f *p* *mf*

mf

I put on righteous-ness, and it cloth - ed me: and my

p

judg - ment was like a robe and di - a-dem. Un - to me men gave ear, and wait - ed,

poco rit. *a tempo.* *mf cres. e poco animando.*

and kept si-lence at my coun-sel. Af - ter my words they

poco rit. *a tempo.* *f* *mf cres. e poco animando.*

spake not again; and my spi - rit drop - ped up - on them. I chose out their way, and sat

p *rit. e dim.* K *a tempo.*

chief, as a king in the army, as one that comforteth the mourners.

f *p* *rit.* *mf a tempo.*

cres. molto e stringendo.

Meno mosso

f

But now . . my soul is poured out up - on me; the days . .

Meno mosso.

f *f*

. . of my af-flic-tion have tak-en hold up - on me.

Animando.

sf *mf* *f*

8va

X Notch

Allegro agitato.

f

My bones are pierc-ed in me

Allegro agitato.

p *cres.*

in the night sea-son: and my si - news take no rest.

p

He hath cast me in - to the mire, I am be - come like

sf *p* *p*

dust and ash - es. I cry un - to

p *cres. molto.* *sf*

Thee, but Thou dost not hear me:

f *p* *p* *cres.*

I stand up, but Thou re - gard - est me not.

sf *p* *p*

Thou art be-come cru-el un-to me: . . and with Thy strong hand . .

sf *f*

. . Thou op-pos-est Thy-self a-gainst me.

p *cres.*

M *maestoso.*

For I know . . that Thou shalt bring me un-to death, and to the

sf maestoso. *p*

house ap-point-ed for all living.

p *p*

cres. *dim.* *f* *dim.*

f *p*

Segue.

SCENE IV.

Allegro maestoso.

pp *p*

Who is this that dark-en-eth coun-sel by words . . with-out knowledge?

Who is this that dark-en-eth coun-sel by words . . with-out knowledge?

Who is this that dark-en-eth coun-sel by words . . with-out knowledge?

Who is this that dark-en-eth coun-sel by words . . with-out knowledge?

Allegro molto.

f

Gird . . up thy loins like a man, and

Gird . . up thy loins like a man, and

Gird . . up thy loins like a man, and

Gird . . up thy loins like a man, and

Allegro molto. ♩ = *from* 180 *to* 200.

mf *cres.* *f*

A

an - - - - swer.

an - - - - swer.

an - - - - swer.

an - - - - swer.

A

sf *p*

mf *cres.*

Where wast thou . . . when God laid the foun - da - tions of the earth? . . . de - clare, if thou hast an - y un - der - stand - ing.

mf *cres.*

Where wast thou . . . when God laid the foun - da - tions of the earth? . . . de - clare, if thou hast an - y un - der - stand - ing.

mf *cres.*

Where wast thou . . . when God laid the foun - da - tions of the earth? . . . de - clare, if thou hast an - y un - der - stand - ing.

mf *cres.*

Where wast thou . . . when God laid the foun - da - tions of the earth? . . . de - clare, if thou hast an - y un - der - stand - ing.

mf *cres.*

f

f

f

f

cres.

B

B

sf *mf*

mf *cres.*

Who hath laid . . . the mea-sures there - of, if thou

mf *cres.*

Who hath laid . . the mea-sures there - of, if thou

mf *cres.*

Who hath laid . . the mea-sures there - of, if thou

mf *cres.*

Who hath laid . . the mea-sures there - of, if thou

know - est? or who . . . hath stretch-ed the line . . . up -

know - est? or who . . . hath stretch-ed the line . . . up -

know - est? or who . . . hath stretch-ed the line . . . up -

know - est? or who . . . hath stretch-ed the line . . . up -

f

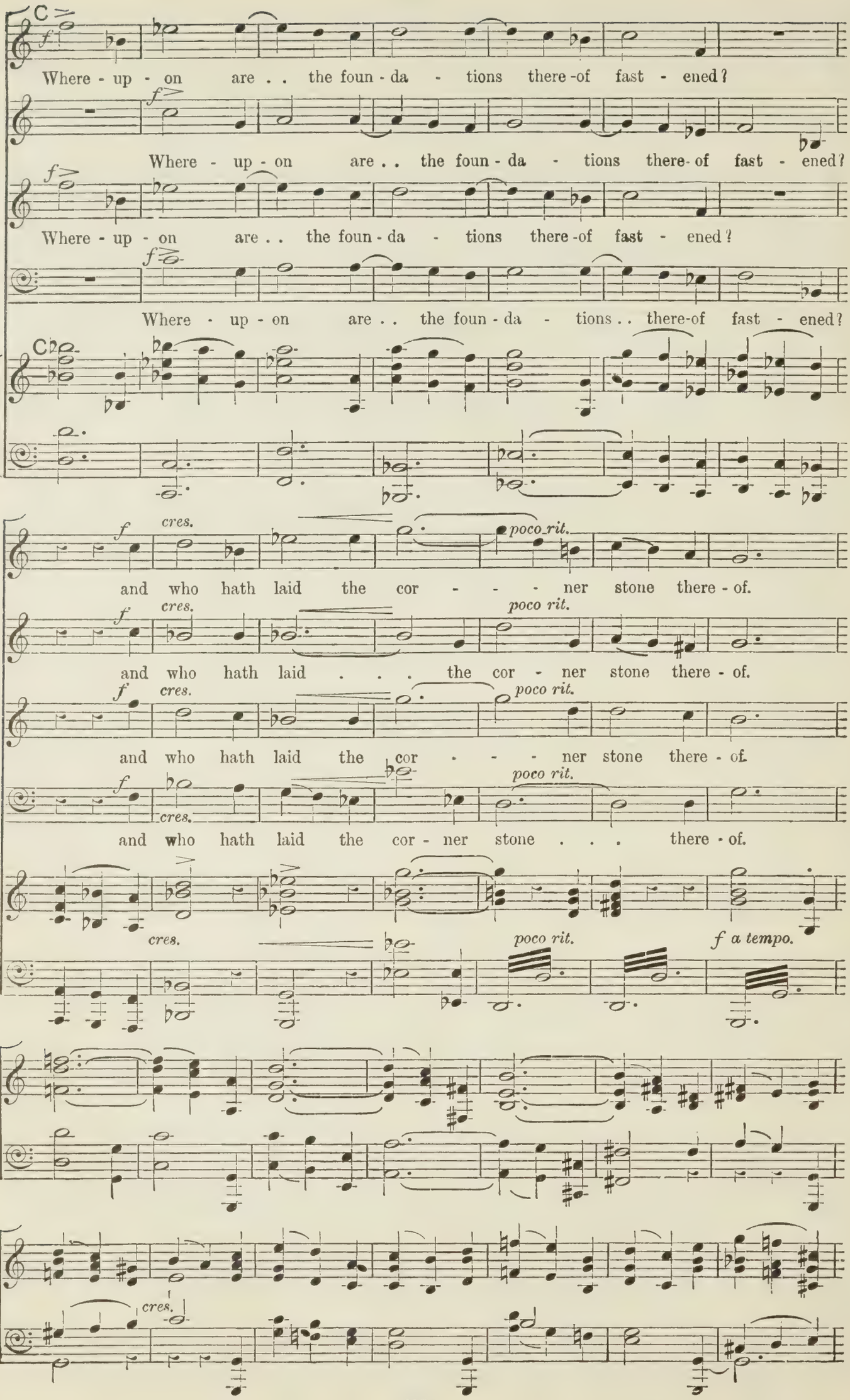
- on it?

- on it?

- on it?

- on it?

f


Where - up - on are . . the foun - da - tions there - of fast - ened?
Where - up - on are . . the foun - da - tions there - of fast - ened?
Where - up - on are . . the foun - da - tions there - of fast - ened?
Where - up - on are . . the foun - da - tions . . there - of fast - ened?
cres.
poco rit.
and who hath laid the cor - - - ner stone there - of.
and who hath laid . . . the cor - ner stone there - of.
and who hath laid the cor - - - ner stone there - of.
and who hath laid the cor - ner stone . . . there - of.
f a tempo.

D *f*

When the morn - - - - - - - - - - - ing

f

When the morn - ing stars sang . .

f

When the morn - - - - - - - - - - - ing

f

When the morn - - - - ing

D

sf *cres.* *sff*

stars sang to - ge - ther, and the sons . . of God shout - ed,

. . . to - ge - ther, and the sons . . of God shout - -

stars sang to - ge - ther, and the sons of God

ff

stars sang to - ge - ther, and the sons of God shout - -

8va

shout - -

ff *poco rit.*

shout - - - ed, shout - - - - - -

- - ed, shout - - ed, shout - - - ed, shout - -

poco rit.

shout - - ed, shout - - - ed, shout -

poco rit.

- - ed, shout - - - ed, shout - -

poco rit.

ed

Tempo animato.

- ed for joy.

- ed for joy.

- ed for joy.

- ed for joy.

Tempo animato.

dim.

dim.

Allegretto.

p

Chorus. Soprano.

mf

Who shut up the sea with doors, . .

Alto.

mf

Who shut up the sea with doors, .

p *sf*

. . when it brake forth, . . as if it had is - sued out of the

f *mf*

. . when it brake forth, . . as if it had is - sued out of the

sf *mf*

E

p

womb? . . . When God made the cloud . . the

p

womb? . . . When God made the cloud . . the

p Tenor.

When God made the cloud . . the

E

cres

gar - ment there - of, . . . and thick dark - ness . .

gar - ment there - of, . . . and thick dark - ness . .

gar - ment there - of, . . . and thick dark - ness . .

Bass. and thick dark - ness . .

p *pp*

. . a swad - dling band for it, And

. . a swad - dling band for it, And

. . a swad - dling band for it, And

. . a swad - dling band for it, And

cres.

brake up . . . for it his de - creed place, . .

brake up . . for it his de - creed place, . .

brake up . . . for it his de - creed place, . .

brake up . . . for it his de - creed place, . .

cres.

and set bars and doors,

and set bars and doors,

and set bars and doors,

and set bars and doors,

cres. molto.

And said,

And said,

And said,

And said,

cres.

ff

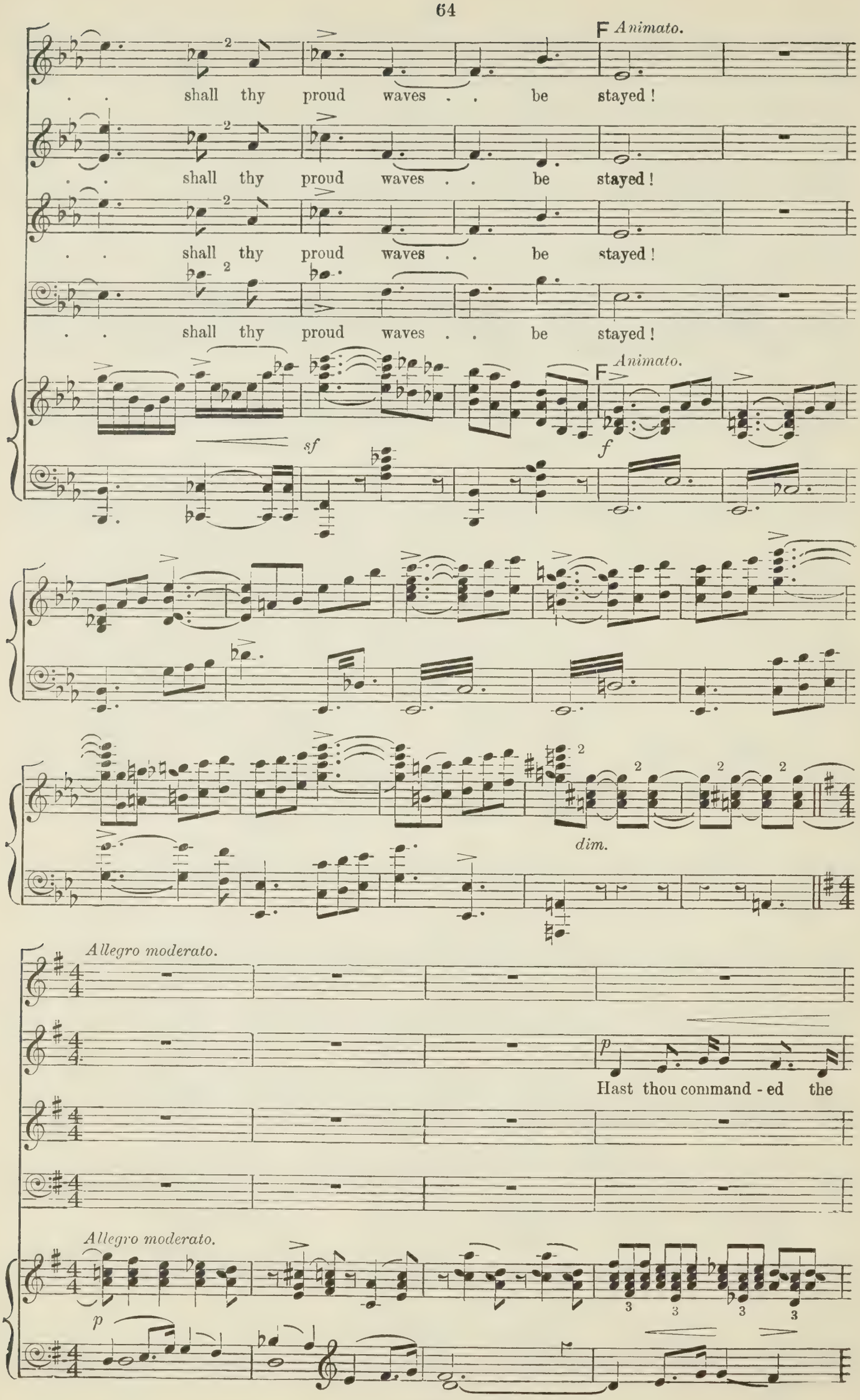
Hith-er - to . . shalt thou come, but no fur - ther: and here . . . .

Hith-er - to . . shalt thou come, but no fur - ther: and here . . . .

Hith-er - to . . shalt thou come, but no fur - ther: and here . . . .

Hith-er - to . . shalt thou come, but no fur - ther: and here . . . .

sf *f*


F Animato.
shall thy proud waves . . be stayed!
shall thy proud waves . . be stayed!
shall thy proud waves . . be stayed!
shall thy proud waves . . be stayed!
F Animato.
sf
f
dim.
Allegro moderato.
p
Hast thou command - ed the
Allegro moderato.
p

p

Hast thou command - ed the

morn - - ing since thy days; . . . . . .

p

Hast thou command- ed the morn - - ing since thy

morn - - ing since thy days;

and caus - - - ed the day - spring to know . . his

mf

Hast thou command - ed the morn - - ing since thy

days; *mf* and caus - -

mf

and caus - - - ed the day - spring to know his place; . . .

place;

days; and caus - -

- - ed the day - spring to know his place;

poco cres.

G

Animando. *mf* *cres.*

That it might take

cres.

That it might take hold . . . . . .

cres.

. . ed the day - spring to know his place; . .

G

Animando.

cres.

hold . . . . . of the ends of the earth,

. . of the ends of the earth, ...

f

That it might take hold . . . . . .

cres.

That it might take hold . . . . . of the ends of the

f *cres.*

that the wick-ed might be shak - -

f cres.

that the wick-ed might be shak - -

. . of the ends of the earth, that the wick- ed might be

f

earth, that the wick-ed

cres.

H

- - - - en out of it?

- - - - en out of it?

shak - - en out of it?

might be shak - en out of it?

H

Animato.

sf *sf*

f *dim.* *poco rit.*

K

p *pp*

Hast thou en - tered . . in- to the springs of the sea? . . . . . or hast thou walk- ed . .

p *pp*

Hast thou en - tered . . in- to the springs of the sea? . . . . . or hast thou walk- ed . .

p *pp*

Hast thou en - tered . . in- to the springs of the sea? . . . . . or hast thou walk- ed . .

K

p *dim. sempre.*

pp — in search of the depth? Have the gates of death been — f cres.

pp — in search of the depth? Have the gates of death been — f cres.

Have the gates of death been — f cres.

pp — in search of the depth? Have the gates of death been — f cres.

pp

o - pened un - to thee? or hast thou seen the — p

o - pened un - to thee? or hast thou seen the — p

o - pened un - to thee? or hast thou seen the — p

o - pened un - to thee? or hast thou seen the — p

ff — dim.

rit. — M a tempo. — doors of the shadow of death? Hast thou per - ceiv - ed the — p cres.

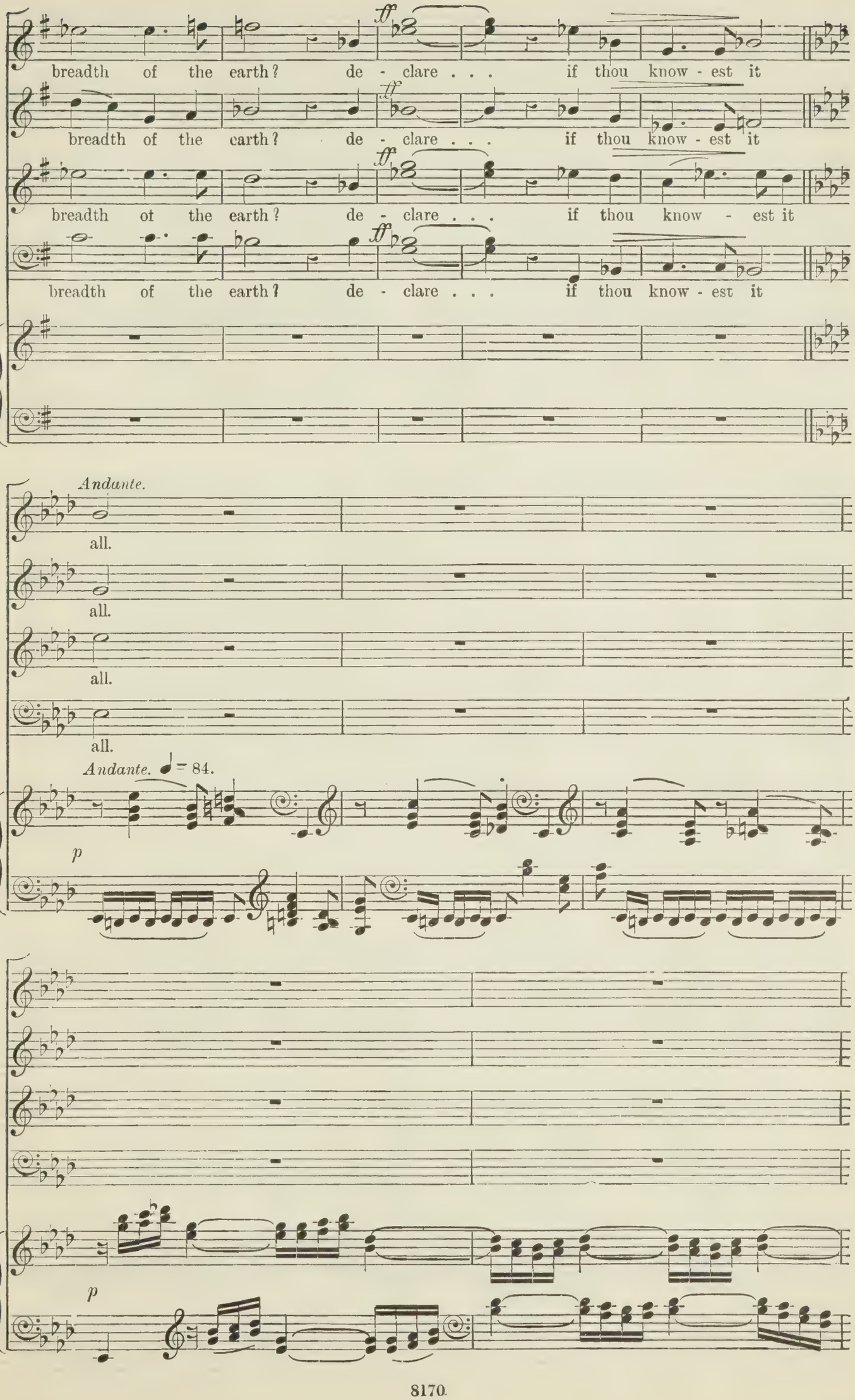
doors of the shadow of death? Hast thou per - ceiv - ed the — p cres.

doors of the shadow of death? Hast thou per - ceiv - ed the — p cres.

doors of the shadow of death? Hast thou per - ceiv - ed the — p cres.

M

rit. — a tempo. — f — p


breadth of the earth? de - clare . . . if thou know - est it
breadth of the earth? de - clare . . . if thou know - est it
breadth ot the earth? de - clare . . . if thou know - est it
breadth of the earth? de - clare . . . if thou know - est it
Andante.
all.
all.
all.
all.
Andante. ♩ = 84.
p
p

Più mosso.

p *cres.*

Who hath di - vid - ed a wa - ter - course for the

p *cres.*

Who hath di - vid - ed a wa - ter - course for the

p *cres.*

Who hath di - vid - ed a wa - ter - course for the

p *cres.*

Who hath di - vid - ed a wa - ter - course for the

Più mosso.

o - ver - flow - ing of the wa - ters, or a way *f* for the lightning and the

o - ver - flow - ing of the wa - ters, or a way *f* for the lightning and the

o - ver - flow - ing of the wa - ters, or a way *f* for the lightning and the

o - ver - flow - ing of the wa - ters, or a way *f* for the lightning and the

cres. *cres.*

thun - der; *mf* To cause it to rain on the

thun - der; *mf* To cause it to rain on the

thun - der; *mf* To cause it to rain on the

thun - der; *mf* To cause it to rain on the

3

dim.

dim.

earth, where no man is; on the wil - derness, where -

earth, where no man is; on the wil - derness where -

earth, where no man is; on the wil - derness, where -

earth, where no man is; on the wil - derness, where -

dim.

- in there is no man; To

- in there is no man; To

- in there is no man; To

- in there is no man; To

p

sa - tis - fy the de - so-late and waste ground; and cause the bud of the ten-der herb to

sa - tis - fy the de - so-late and waste ground; and cause the bud of the ten-der herb to

sa - tis - fy the de - so-late and waste ground; and cause the bud of the ten-der herb to

sa - tis - fy the de - so-late and waste ground; and cause the bud of the ten-der herb to

f *p*

P

spring forth? Hath the rain a

spring forth? Hath the rain a

spring forth? Hath the rain a

spring forth? Hath the rain a

P

p

fa - ther? or who hath be - got- ten the drops of dew?

fa - ther? or who hath be - got-ten the drops of dew?

fa - ther? or who hath be - got-ten the drops of dew?

fa - ther? or who hath be - got-ten the drops of dew?

pp *p*

p *dim.*

Out of whose womb came the ice? and the hoar - y frost of

Out of whose womb came the ice? and the hoar - y frost of

Out of whose womb . . came the ice? and the hoar-y

Out of whose womb . . came the ice? and the hoar-y

heaven, who hath gen - dered it? . . The

heaven, who hath gen - dered it? . . The

frost of heaven, who hath gen - dered it? The

frost of heaven, who hath gen - dered it? The

wa - ters are hid . . as with a stone, . . . and the

wa - ters are hid . . as with a stone, . . . and the

wa - ters are hid . . as with a stone, . . . and the

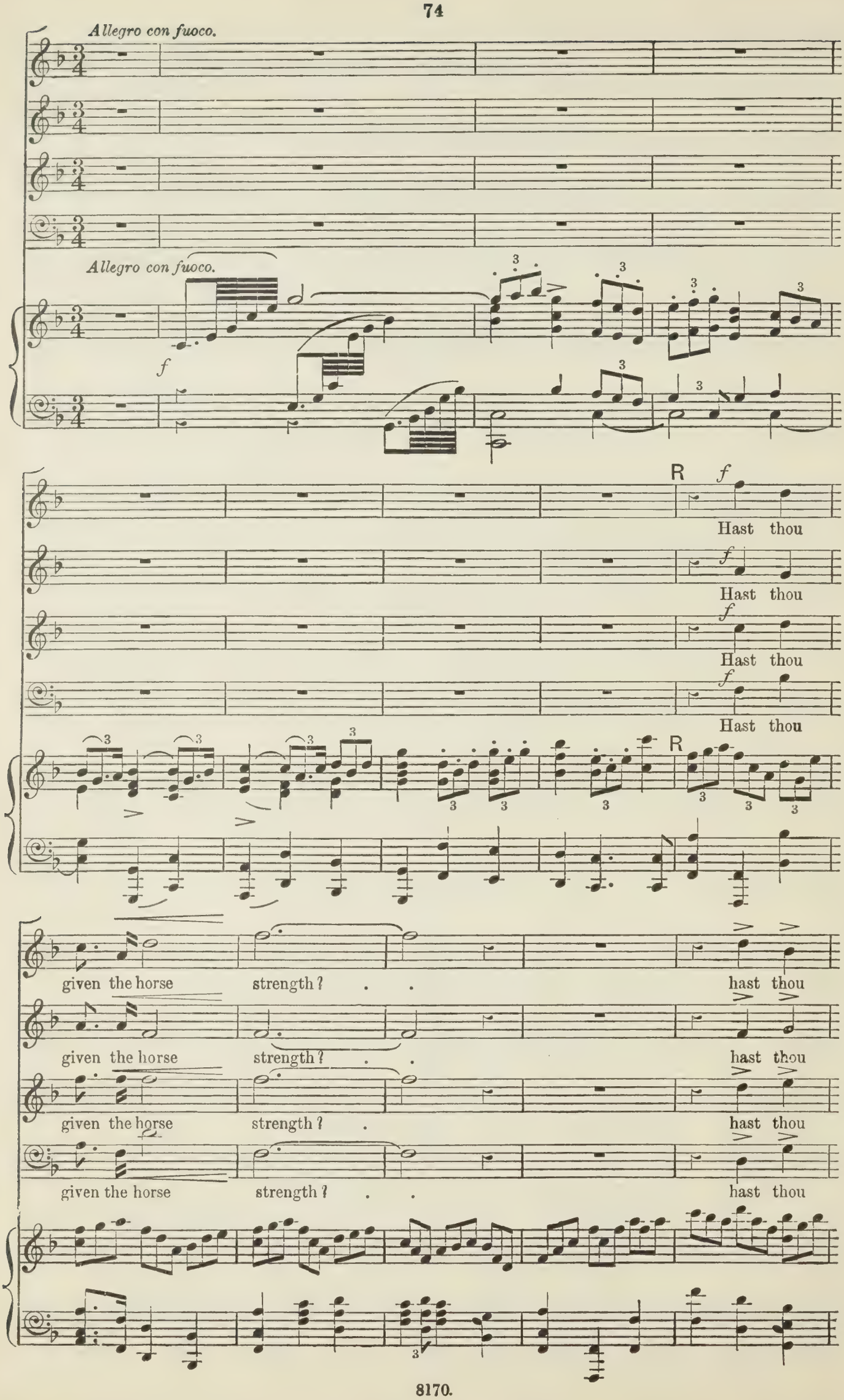
wa - ters are hid . . as with a stone, . . . and the

face of the deep is fro - zen.

face of the deep is fro - zen.

face of the deep is fro - zen.

face of the deep is fro - zen.


Allegro con fuoco.
Allegro con fuoco.
f
R
f
Hast thou
Hast thou
Hast thou
Hast thou
R
given the horse strength? hast thou
given the horse strength? hast thou
given the horse strength? hast thou
given the horse strength? hast thou

ff

cloth - ed his neck with thun - - - der?

ff

cloth - ed his neck with thun - - - der?

ff

cloth - ed his neck with thun - - - der?

ff

cloth - ed his neck with thun - - - der?

mf cres.

He paw - eth the val - ley, and re - joic - eth in his strength: he

mf cres.

He paw - eth the val - ley, and re - joic - eth in his strength: he

mf cres.

He paw - eth the val - ley, and re - joic - eth in his strength: he

mf cres.

He paw - eth the val - ley, and re - joic - eth in his strength: he

cres.

f

go - eth forth to meet the armed men; He mock - eth at

f

go - eth forth to meet the armed men; He mock - eth at

f

go - eth forth to meet the armed men; He mock - eth at

f

go - eth forth to meet the armed men; He mock - eth at

f

fear, and is not af-fright-ed; nei-ther turn-eth he

fear, and is not af-fright-ed; nei-ther turn-eth he

fear, and is not af-fright-ed; nei-ther turn-eth he

fear, and is not af-fright-ed; nei-ther turn-eth he

back from the sword. . . . . The

back from the sword. . . . . The

back from the sword. . . . . The

back from the sword. . . . . The

qui-ver rat-tleth a-gainst him, the glit-tering spear.

qui-ver rat-tleth a-gainst him, the glit-tering spear.

qui-ver rat-tleth a-gainst him, the glit-tering spear.

qui-ver rat-tleth a-gainst him, the glit-tering spear.

. . . and the shield. . . . He swal-low-eth the ground in the

. . . and the shield. . . . He swal-low-eth the ground in the

. . . and the shield. . . . He swal low-eth the ground in the

. . . and the shield. . . . He swal-low-eth the ground in the

sf *sf*

fierce - ness of his rage. . . . He smell - eth the bat - tle a -

fierce - ness of his rage. . . . He smell - eth the bat - tle a -

fierce - ness of his rage. . . . He smell - eth the bat - tle a -

fierce - ness of his rage. . . . He smell - eth the bat - tle a -

T *Allargando.* *ff*

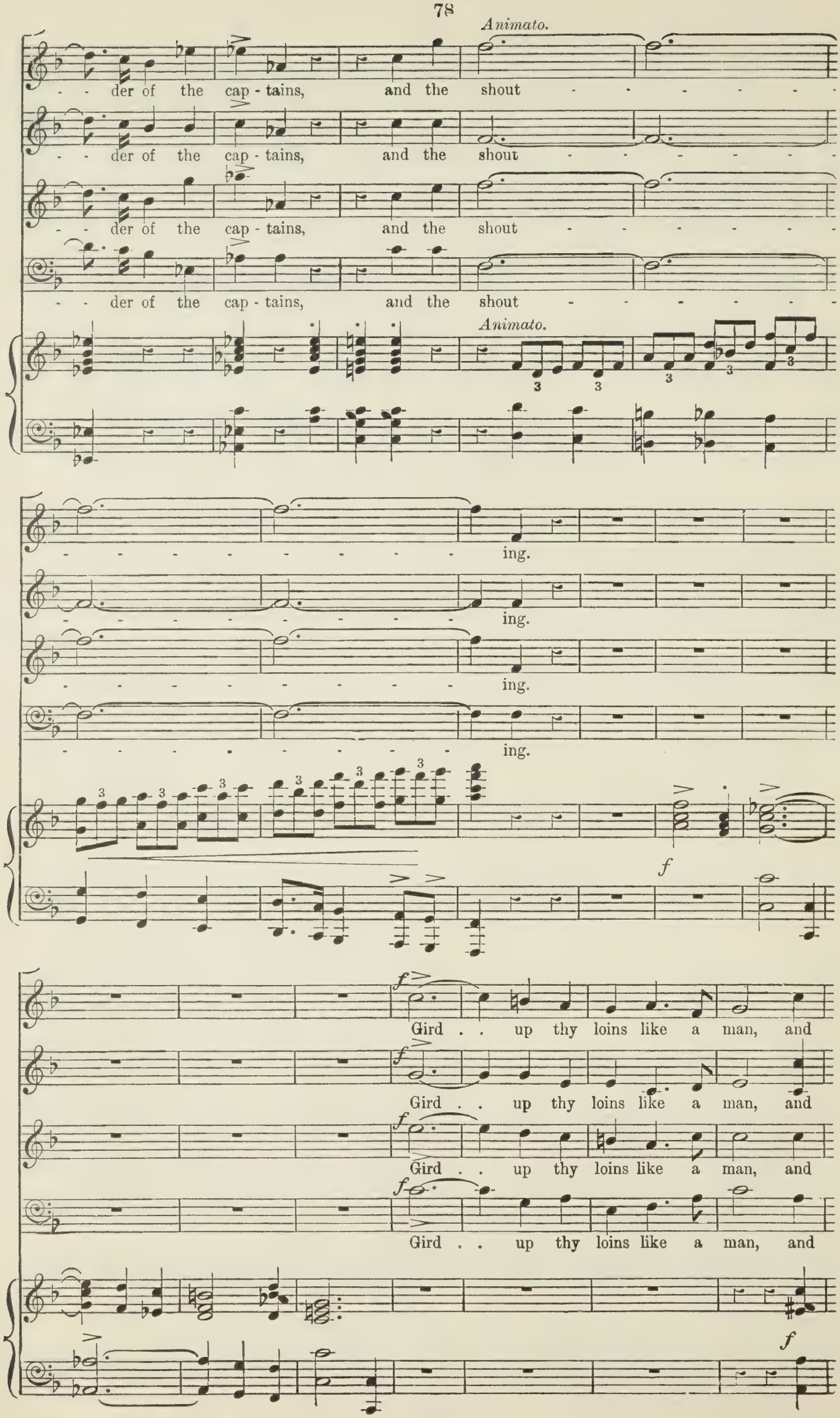
- far off, the thun -

far off, the thun -

- far off, the thun -

- far off, the thun -

T *Allargando.* *ff* *sf*


Animato.
der of the cap - tains, and the shout
der of the cap - tains, and the shout
der of the cap - tains, and the shout
der of the cap - tains, and the shout
Animato.
ing.
ing.
ing.
ing.
f
Gird . . up thy loins like a man, and
Gird . . up thy loins like a man, and
Gird . . up thy loins like a man, and
Gird . . up thy loins like a man, and
f

Moderato.

an - - - - - - - - swer.

an - - - - - swer.

an - - - - - - - - swer.

an - - - - - - - - swer.

Moderato.

p

Wilt thou dis- annul judgment? that thou mayest be righteous?

Wilt thou dis-annul judgment? that thou mayest be righteous?

Wilt thou dis-annul judgment? that thou mayest be righteous?

Wilt thou dis-annul judgment? that thou mayest be righteous?

3

poco cres.

mf

Hast thou an arm like God?

Hast thou an arm like God?

Hast thou an arm like God?

Hast thou an arm like God?

cres.

cres.

cres.

or canst thou thunder with a voice like His?

cres.

or canst thou thun - der with a voice like His?

cres.

or canst thou thun - der with a voice like His?

cres.

or canst thou thunder with a voice like His?

cres.

V

mf *cres.*

Deck now thy - self with ma - jes - ty and ex - cel - len - cy; and ar - ray thy - self with

mf *cres.*

Deck now thy - self with ma - jes - ty and ex - cel - len - cy; and ar - ray thy - self with

mf *cres.*

Deck now thy - self with ma - jes - ty and ex - cel - len - cy; and ar - ray thy - self with

mf *cres.*

Deck now thy - self with ma - jes - ty and ex - cel - len - cy; and ar - ray thy - self with

V

p *cres.*

glo - ry and beau-ty.

glo - ry and beau-ty. *f* Cast abroad the rage of thy

glo - ry and beau-ty.

glo - ry and beau-ty. *f* Cast abroad the rage of thy wrath; and

f

f Cast abroad the rage of thy wrath: . . . . . .

wrath: and tread down the wick-ed in their place, and

f Cast abroad the rage of thy wrath: and tread . . .

tread down the wick-ed in their place, and tread down,

. . and tread down the wicked in their place.

tread down the wick - ed in their place.

. . down the wicked in their place.

and tread . . . down the wicked in their place.

Allargando. *f* Hide them in the dust to - geth - er; *rit.* and bind their fa - ces in

f Hide them in the dust to - geth - er; *rit.* and bind their fa - ces in

f Hide them in the dust to - geth - er; *rit.* and bind their fa - ces in

f Hide them in the dust to - geth - er; *rit.* and bind their fa - ces in

ff *Allargando.* *rit.*

W

sostenuto.

se - cret. Then shall God al -

se - cret. Then shall God al -

se - cret. Then shall God al -

se - cret. Then shall God

W

sostenuto.

cres.

- - so confess that thine own right hand can save . . thee.

cres.

- - so confess that thine own right hand . . can save . . thee.

- - so confess

cres.

- - - - so con - fess that thine own right hand can save . . thee.

cres.

al - so con - fess that thine own right hand . . can save thee.

X

NARRATOR. JOB.

mf *p*

And Job an-swer-ed the Lord, and said: I

p

know that Thou canst do ev-'ry-thing, and that no thought can be withholden from Thee. I have

cres. molto.

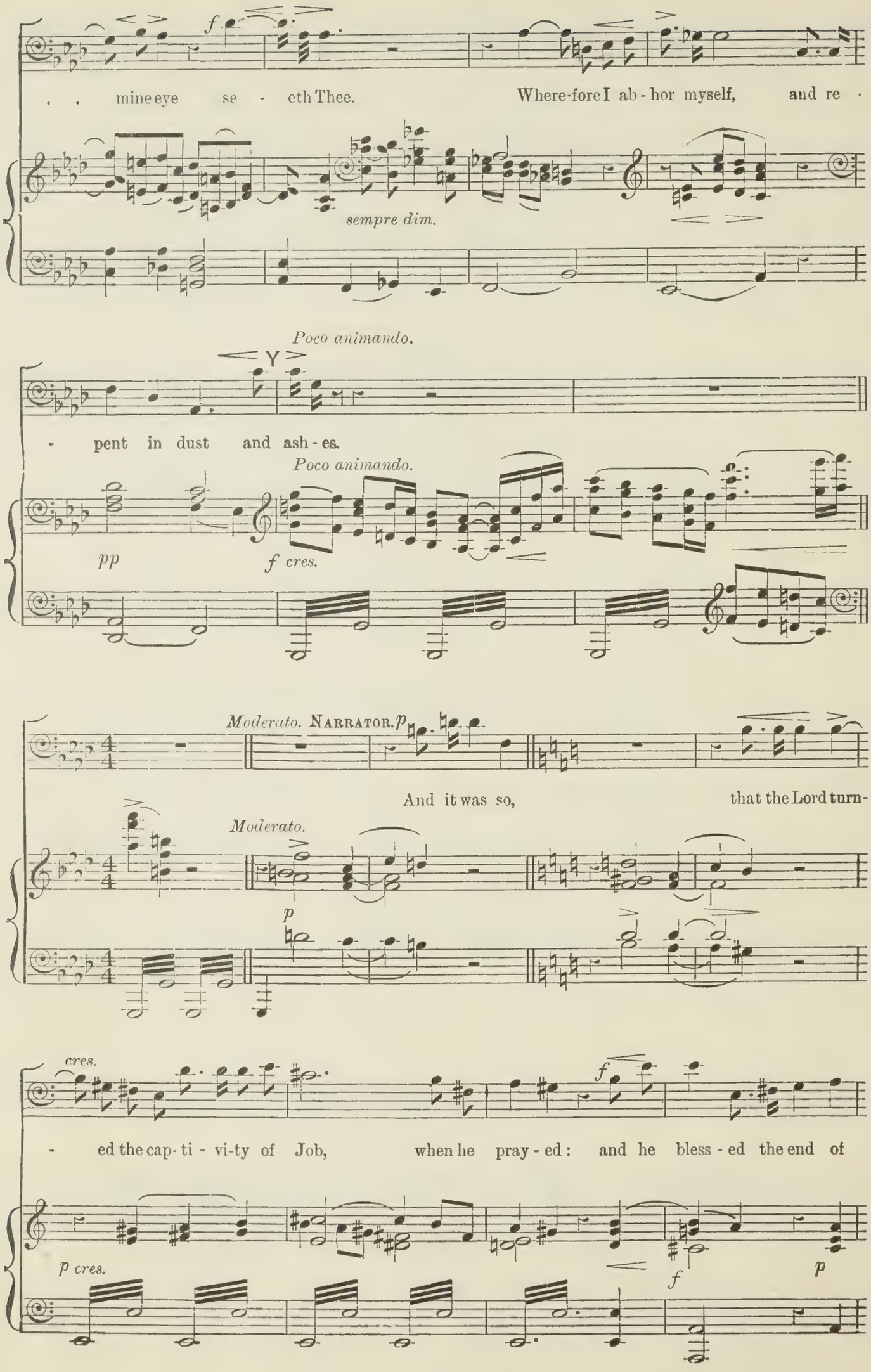
ut-tered that I un-der-stood not; things too won-der-ful for me, which I knew not.

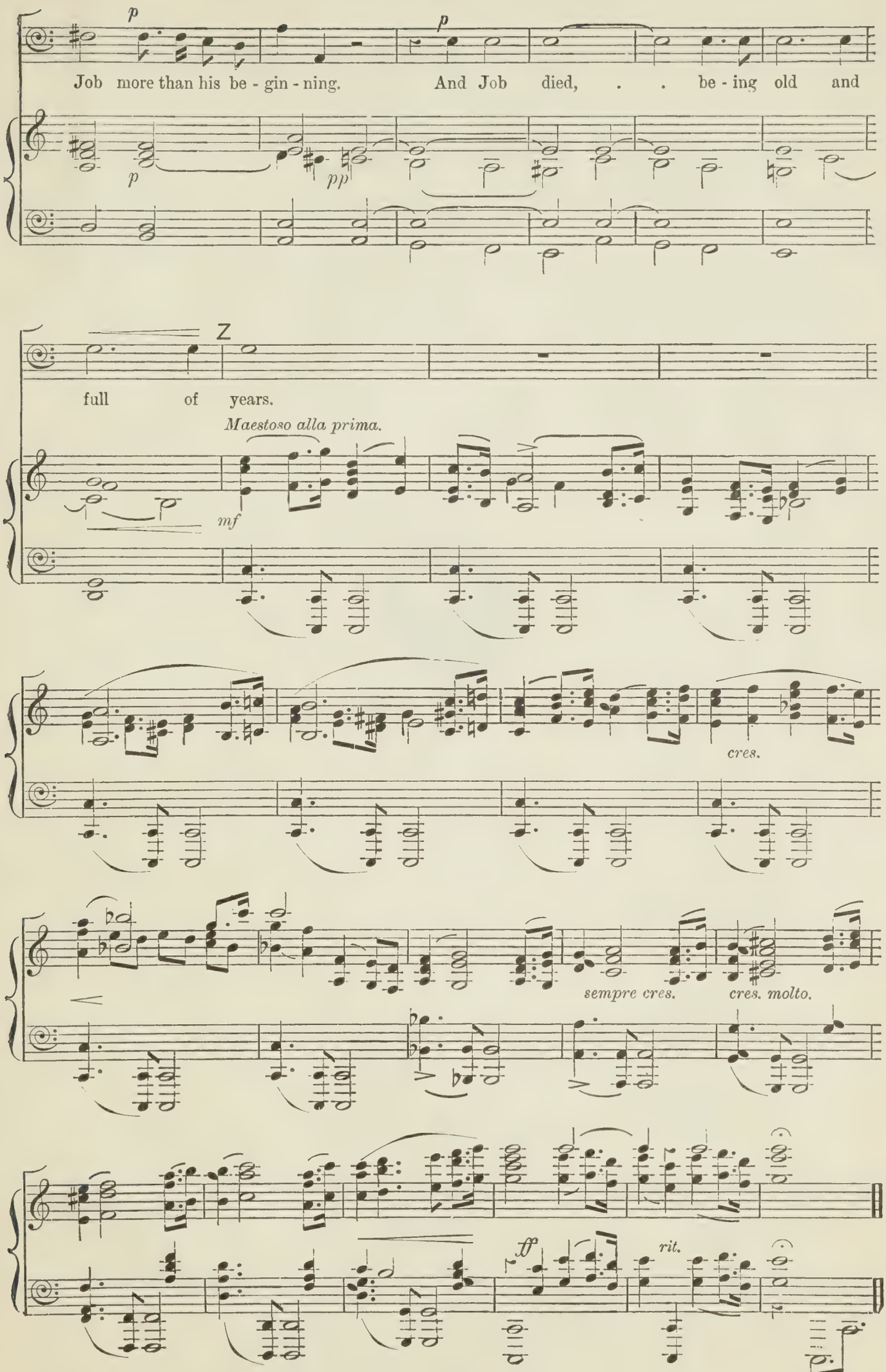
p *cres. molto.*

Più lento. *f*

Più lento. ♪ = ♩ I have heard of Thee by the hearing of the ear: . . and now . .

f *ff* *dim.* *p*


f
. . mine eye se - eth Thee. Where-fore I ab - hor myself, and re -
sempre dim.
Poco animando.
- pent in dust and ash - es.
Poco animando.
pp
f cres.
Moderato. NARRATOR. p
And it was so, that the Lord turn-
Moderato.
p
cres.
f
- ed the cap- ti - vi-ty of Job, when he pray - ed: and he bless - ed the end of
p cres.
f
p


p
p
Job more than his be - gin - ning. And Job died, . . be - ing old and
p
pp
Z
full of years.
Maestoso alla prima.
mf
cres.
sempre cres.
cres. molto.
ff
rit.

THE END

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ASTORGA.
STABAT MATER.

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BACH.
†BIDE WITH US.
† DITTO (WELSH WORDS).
CHRIST LAY IN DEATH'S DARK PRISON.
CHRISTIANS, GRAVE YE THIS GLAD DAY.
†CHRISTMAS ORATORIO. PARTS 1—2.
† DITTO DITTO. PARTS 3—4.
DITTO DITTO. PARTS 5—6.
†COME, JESU, COME (MOTET).
COME, REDEEMER OF OUR RACE.
FROM DEPTHS OF WOE I CALL ON THEE.
GIVE THE HUNGRY MAN THY BREAD.
GOD GOETH UP WITH SHOUTING.
†GOD SO LOVED THE WORLD.
†GOD'S TIME IS THE BEST.
† DITTO (WELSH WORDS).
HOLD IN AFFECTION JESUS CHRIST.
†HOW BRIGHTLY SHINES YON STAR OF MORN.
IF THOU BUT SUFFEREST GOD TO GUIDE THEE.
†JESU, PRICELESS TREASURE (MOTET).
† DITTO (WELSH WORDS).
JESUS, NOW WILL WE PRAISE THEE.
JESUS SLEEPS, WHAT HOPE REMAINETH.
LET SONGS OF REJOICING BE RAISED.
LORD IS A SUN AND SHIELD, THE.
†LORD IS MY SHEPHERD, THE.
LORD, REBUKE ME NOT.
*†MAGNIFICAT IN D.
†MY SPIRIT WAS IN HEAVINESS.
O CHRIST, MY ALL IN LIVING.
O JESU CHRIST, THOU PRINCE OF PEACE.
†O LIGHT EVERLASTING.
O PRAISE THE LORD, ALL YE NATIONS (PSALM 117) (MOTET).
O PRAISE THE LORD FOR ALL HIS MERCIES.
O TEACH ME, LORD, MY DAYS TO NUMBER.
PRAISE OUR GOD WHO REIGNS IN HEAVEN.
PRAISE THOU THE LORD, JERUSALEM.
READY BE, MY SOUL, AWAY.
RISE, O SOUL, THIS HAPPY MORNING.
SAGES OF SHEBA, THE.
†SLEEPERS, WAKE.
SPIRIT ALSO HELPETH US, THE (MOTET).
†STRONGHOLD SURE, A.
THERE IS NOUGHT OF SOUNDNESS IN ALL MY BODY.
THOU GUIDE OF ISRAEL.
WAILING, CRYING, MOURNING, SIGHING.
WATCH YE, PRAY YE.
WHEN WILL GOD RECALL MY SPIRIT.
WHOSO DOTH OFFER THANKS.

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†INCHCAPE ROCK, THE.
†LORD'S PRAYER, THE.
*†ROCK OF AGES.

CARISSIMI.
*JEPHTHAH.

CHERUBINI.
*FIRST MASS, REQUIEM, IN C MINOR.
THIRD MASS (CORONATION), IN A.
FOURTH MASS, IN C.

G. F. COBB.
MY SOUL TRULY WAITETH.

M. COSTA.
DREAM, THE.

F. H. COWEN.
†HE GIVETH HIS BELOVED SLEEP.

B. J. DALE.
†BEFORE THE PALING OF THE STARS.

H. W. DAVIES.
†HERVÉ RIEL.
ODE ON TIME.

T. F. DUNHILL.
†TUBAL CAIN.

E. ELGAR.
†FOR THE FALLEN.
†FOURTH OF AUGUST, THE.
TE DEUM AND BENEDICTUS, IN F.

R. F. ELLICOTT.
ELYSIUM.

R. FRANZ.
PRAISE YE THE LORD.

N. W. GADE.
†CHRISTMAS EVE.
†ERL-KING'S DAUGHTER, THE.
ZION.

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†HARVEST CANTATA.

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CH. GOUNOD.
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DITTO (ENGLISH).
*†GALLIA.
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LEGEND OF THE ROCK-BUOY BELL.

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HANDEL.
†ACIS AND GALATEA.
CHANDOS TE DEUM.
DETTINGEN TE DEUM.
DIXIT DOMINUS.
*EXCEPT THE LORD BUILD THE HOUSE.
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†HARVEST CANTATA.

B. HARWOOD.
LOVE INCARNATE.

HAYDN.
†CREATION, THE (POCKET EDITION).
*FIRST MASS, IN B FLAT.
FIRST MASS, IN B FLAT (LATIN).
SECOND MASS, IN C (LATIN).
THIRD MASS, IN D (LATIN).
*THIRD MASS, IN D.
*TE DEUM.
SEASONS, THE, FROM:
†SPRING.
SUMMER.
AUTUMN.
WINTER.

E. HECHT.
O MAY I JOIN THE CHOIR INVISIBLE.

H. M. HIGGS.
ERL KING, THE.

F. HILLER.
†SONG OF VICTORY, A.

*The Works marked * have Latin and English Words.*
Those marked thus † may be had in the Tonic Sol-fa Notation.
Cantatas, &c., for Female and Male voices (see Novello's Catalogues).

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(Dec., 1931.)

ORATORIOS, CANTATAS, MASSES, &c.—*Continued.*

(S.A.T.B. EDITIONS ONLY.)

PRICE ONE SHILLING AND SIXPENCE EACH.

G. HOLST.
ODE ON A GRECIAN URN.

HUMMEL.
FIRST MASS, IN B FLAT.
SECOND MASS, IN E FLAT.
THIRD MASS, IN D.

F. ILIFFE.
SWEET ECHO.

A. JENSEN.
†FEAST OF ADONIS, THE.

W. JORDAN.
BLOW YE THE TRUMPET IN ZION.

H. LAWES.
COMUS (MUSIC ONLY).

E. H. LEMARE.
TIS THE SPRING OF SOULS TO-DAY

L. LEO.
DIXIT DOMINUS.

C. H. LLOYD.
O GIVE THANKS UNTO THE LORD.
SONG OF BALDER, THE.

H. MACCUNN.
†LORD ULLIN'S DAUGHTER.
†WRECK OF THE HESPERUS, THE.

G. A. MACFARREN.
†MAY DAY.
OUTWARD BOUND.

A. C. MACKENZIE.
†BRIDE, THE.

C. MACPHERSON.
SING UNTO GOD (FESTIVAL).

MENDELSSOHN.
†AS THE HART PANTS.
†ATHALIE.
*AVE MARIA (SAVIOUR OF SINNERS).
†CHRISTUS.
†COME, LET US SING.
†ELIJAH (POCKET EDITION).
†FESTGESANG (HYMNS OF PRAISE).
†HEAR MY PRAYER.
†HYMN OF PRAISE (LOBGESANG).
†*LAUDA SION.
†LORD, HOW LONG.
†LORELEY.
MAN IS MORTAL.
*NOT UNTO US.
†ST. PAUL (POCKET EDITION).
†WALPURGIS NIGHT, THE FIRST.
†WHEN ISRAEL OUT OF EGYPT CAME.

MEYERBEER.
91ST PSALM (LATIN).
91ST PSALM (ENGLISH).

MOZART.
KING THAMOS.
*MASS, IN C (No. 1).
MASS, IN B♭ (No. 7) (LATIN).
MASS, IN G (No. 12) (LATIN).
MASS, IN G (No. 12) (ENGLISH).
MASS, REQUIEM, IN D MINOR (No. 15) (LATIN).
*†MASS, REQUIEM, IN D MINOR (No. 15).

S. NORTH.
†IN THE MORNING.

PALESTRINA.
SURGE ILLUMINARE.

H. W. PARKER.
KOBOLDS, THE.

C. H. H. PARRY.
†BLEST PAIR OF SIRENS.
†CHIVALRY OF THE SEA, THE (NAVAL ODE).
GLORIES OF OUR BLOOD AND STATE, THE.
TE DEUM LAUDAMUS (CORONATION).

C. PINSUTI.
PHANTOMS.

E. PROUT.
FREEDOM.
†HUNDREDTH PSALM, THE.

PURCELL.
TE DEUM AND JUBILATE, IN D.
†TE DEUM, IN D.
TE DEUM, IN D (LATIN).

ROMBERG.
HARMONY OF THE SPHERES, THE.
†LAY OF THE BELL, THE.
TE DEUM.
†TRANSIENT AND THE ETERNAL, THE.

ROSSINI.
*†STABAT MATER.

ED. SACHS.
KING CUPS.
WATER-LILIES.

SCHUBERT.
†SONG OF MIRIAM.

SCHUMANN.
ADVENT HYMN, "IN LOWLY GUISE."
KING'S SON, THE.
MANFRED.
MIGNON'S REQUIEM.
†NEW YEAR'S SONG.
PILGRIMAGE OF THE ROSE, THE.

H. SCHUTZ.
PASSION OF OUR LORD, THE.

B. L.-SELBY.
DYING SWAN, THE.

E. SILAS.
MASS, IN C.

A. B. SMITH.
IN GLORIOUS FREEDOM.

A. M. SMITH.
ODE TO THE NORTH-EAST WIND.

SPOHR.
CHRISTIAN'S PRAYER, THE.
†GOD, THOU ART GREAT.
HYMN TO ST. CECILIA.
†LAST JUDGMENT, THE.

D. STEPHEN.
†LAIRD O' COCKPEN, THE.

S. STOCKER.
SONG OF THE FATES.

S. STOJOWSKI.
SPRINGTIME.

A. SULLIVAN.
EXHIBITION ODE.
†TE DEUM (THANKSGIVING).

E. H. THIMAN.
†THE LAST SUPPER.
THE PARABLES.

A. G. THOMAS.
†SUN WORSHIPPERS, THE.

E. H. THORNE.
BE MERCIFUL UNTO ME.

B. TOURS.
FESTIVAL ODE, A.

WAGNER.
FLYING DUTCHMAN (A SELECTION FROM ACT 2).

E. WALKER.
HYMN TO DIONYSUS, A.
ODE TO A NIGHTINGALE.

C. M. WEBER.
JUBILEE CANTATA.
*MASS, IN E FLAT.
*MASS, IN G.
PRECIOSA.
THREE SEASONS.

S. WESLEY.
DIXIT DOMINUS.

S. S. WESLEY.
O LORD, THOU ART MY GOD.

J. E. WEST.
LORD, I HAVE LOVED THE HABITATION OF THY HOUSE.
SONG OF ZION, A.

C. WOOD.
ODE TO THE WEST WIND.

R. T. WOODMAN.
FALMOUTH.

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Parry, (Sir) Charles Hubert Hastings, bart.
[Job. Piano-vocal score. English]
Job

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